

2018-9 College of Arts and Letters Faculty Council

Meeting Minutes

February 5, 2019

I. Call to order: Eleventh meeting of the 2018-9 council called to order 4:00 p.m., SU 2591.

II. Roll call

Present: Alam, Allred, Baltus, Benton, Black, Brakel, Caceres, Case, Christman, Coulter-Harris, Coventry, Crookston, Day, Egan, Emonds, Feldmeier, Ferris, Foss, Kilmer, Kistner, Ligan, Lundquist, Mattison, Mednick, Mezo, Miner, Nemeth, Orloff, Padilla, Piotrowski, Reising (for Fitzgerald) Rouillard, Sakowski, Sapci, Smith, Taylor, Thompson-Casado,

Absent: Beatty-Medina, Forte, Wu

Non Voting: Gilbert, Gregory, Hintz, Monsos

Quorum was present.

III. Approval of Minutes & Agenda

Minutes of the January 22 session were approved as edited with no additional amendments. Today's Agenda was approved.

IV. Committee Reports

Executive Committee: Jami Taylor

Taylor reported that the scheduled meeting of the Executive Committee was cancelled due to the weather emergency. An emergency session of the committee had met the previous week to discuss the presentation of the draft proposal for the foreign language requirement.

Faculty Senate: No Report because FS did not meet

Graduate Council: Sara Lundquist

Graduate council is considering a proposal that no curricular issues be brought up during summer session. Gruden has plans for re-configuring TA training. A change for the Academic Honesty policy is also under consideration. Graduate students are working on 3MT—three minute thesis presentations—for conference presentations. The GSA has available money for supporting events for graduate students. Please contact them with ideas. The interim provost Bjorkman discussed plans for the graduate college. Gruden asked for help in encouraging grad students to register earlier. Too many wait to register last minute.

V. Administrator Reports--None

VI. Old Business

Bylaws: Jami Taylor

Newest version of the bylaws was presented. No additional amendments were offered. Voting on accepting the final version is scheduled for meeting next week.

Curriculum Approval Items: Brakel

An Excel file listing Course Changes & Program Changes was sent out before the meeting for members' perusal. See the Appendix. Sixteen course changes were listed. Discussion of COMM 2220—change to 4 cr. Hrs.—was questioned because of the precedent it might set, so the approval was held until further consideration. All other course changes were approved by voice vote. Seven program changes were all approved by voice vote.

Curriculum Proposal: Brakel & Taylor

The amendments to the Foreign Language Requirement Proposal were presented for Discussion.

Amendments 1 & 4 were passed at the last meeting. Amendments 2 & 3 were withdrawn. They were ruled out of order because multiple courses were being added at once. Amendment 5 was submitted by Dwight Haase after last week's meeting, but subsequently withdrawn before today's meeting.

Amendment 6: Nelson, et al

Amendment 6 adds one course, GEPL 3300, to the list of courses to fulfill options listed in the proposal for culture courses, in addition to existing WLC culture courses. After lengthy discussion, motion to hold a secret ballot vote came from Lingan. With 22--Yes and 14—No, the amendment passed.

Amendment 7: Rouillard

Amendment 7 specifies that culture courses (or a study abroad option) must correspond to the 1000 or 2000 level language course student has taken. With 25—No and 10—Yes, the amendment did not pass.

Amendments 8-15: Rouillard & Executive Committee

Amendments 8-15 individually list existing WLC courses which were accidentally left off the original proposal. Courses include FREN 3400 (Amendment 8), JAPN 1080 (Amendment 9), JAPN 1090 (Amendment 10), JAPN 2190 Study Abroad (Amendment 11), SPAN 1080 (Amendment 12), SPAN 1090 (Amendment 13), SPAN 1100 (Amendment 14), and SPAN 2190 Study Abroad (Amendment 15). All passed by voice vote.

Amendment 16: Allred

Amendment 16 proposes to replace Options 1 & 2 in the draft proposal with the following one option: "Complete study in a single language through 1120 or demonstrate competency to that level." This amendment separates discussion of language from discussion of culture. This amendment is dependent on action on Amendment 17, which was discussed separately. Lengthy discussion followed. Ligan called for a secret ballot vote. With 24—Yes and 11--No, the amendment passed.

Amendment 17: Allred

Amendment 17 proposes a separate culture requirement of 6 credit hours from the approved list of non-US culture courses in the College of Arts & Letters. An additional year of language could also satisfy the requirement instead of a culture course. Friendly amendment was added to indicate language proficiency at the 2150 level.

Time was running short, so a motion to table discussion to the next meeting was made. A vote by show of hands, 17 to continue and 14 to stop, resulted in extension of the meeting. After continued discussion about wording that would ensure double-dipping would be avoided, a motion to secret ballot was made. With 20—Yes and 13—No, the amendment passed.

Voting on the amended proposal, "Foreign Language and Culture Proposal," will take place at the next meeting.

VII. New Business—Day

Day presented information on three existing Disabilities Study courses, DST 2410, DST 3030, DST 4200, with the intention of linking them as culture courses to American Sign Language courses. ASL fulfills the language option, but lacked existing corresponding culture courses in WLC. Due to the defeat of Amendment 7, approval as culture courses is in question.

VIII. Announcements—None

IX. Adjournment Motion to adjourn at 5:50 PM

Minutes submitted by Michael Piotrowski, council secretary. Send amendments / corrections to michael.piotrowski@utoledo.edu.

APPENDIX

COURSE CHANGES

	A	B	C	D
1	Department	Course #	Title	Reason for Request
2	COMM	2220	Television Studio Production	Change of credit hours increase from 3 to 4 hours
3	COMM	4900 change	Storytelling in Public and Private Places	Title change; grading change; credit hour change. Should this be a new course?
4	COMM	4910	Communication Studies Capstone	Change title from Senior Portfolio to Communication Studies Capstone. Change of credit hours to 3 hrs. Change of Grading to letter grade instead of P/NC
5	ENGL	1110	English Comp I	change prerequisite to reflect Accuplacer new test score requirement (ODE mandate)
6	PSY	4500	Research in Developmental Psychology	Catalogue description change. Variable credit; change format from lecture to seminar
7	SOC	2410	Communities	add WAC status
8	THR	2400	Fundamentals of Design	add prerequisite
9	THR	2610	Acting I	Remove prerequisite
10	THR	2620	Acting II	This course should be 2610
11	THR	2640	Voice & Movement	add prerequisite
12	THR	2660	Acting for the Camera I	add prerequisite
13	THR	3340	Acting for the Camera II	add prerequisite
14	THR	3410	Stage Lighting Design	add prerequisite
15	THR	3420	Advanced Stage Management	add prerequisite
16	THR	3440	Stage Scenic Design	change prerequisite
17				
18	SOC	6000	Intro to Grad Studies	Eliminate IRB training and EndNote training. Reinstate as program requirement

PROGRAM CHANGES

	A	B
1	Program	Reason for Request
2	BA in Communication Studies	Reduces degree by 4 hours by eliminating 4 hours of electives bringing degree to 120 hours.
3	BA in Disability Studies	This is actually a minor but there is no form for minor proposals. The proposal makes internship an option instead of a requirement.
4	BA in Economics	Reduces degree by 4 hours by eliminating 4 hours of electives bringing degree to 120 hours.
5	BA in Media Communication	Reduces degree by 4 hours by eliminating 4 hours of electives bringing degree to 120 hours.
6	BA in Theatre	Change to reflect 2 course number modifications
7	BA in Women & Gender Studies	This is actually a minor but there is no form for minor proposals. Reduces hours to 20 by reducing electives 3 hours.
8		
9	MA in Sociology	Reinstates SOC 6000 as a program requirement.
10		