

# College of Communication and the Arts

## Graduate Programs

### Department of Art

*Chris Burnett, Chair*

*David Guip, Director of Graduate Studies*

### Master of Education in Art Education

For requirements of the master of arts in art education degree, students must meet requirements for the degree as stated in the Judith Herb College of Education graduate section of the catalog.

### Department of Communication

*Paul Fritz, Chair*

*Richard Knecht, Graduate Adviser*

### Certificate in Communication Studies

The graduate certificate in communication studies is designed to provide advanced study in professional and organizational communication. The certificate of communication studies requires the successful completion of 15 credit hours in communication studies. The certificate can be earned separately or as a part of the master of liberal studies degree. See the master of liberal studies program for details on the master of liberal studies with a certificate in communication studies.

### Application

Those applying to work on the certificate alone must be admitted to the College of Graduate Studies and submit an application form and letter of interest to the department of communication. Those applying to complete the certificate and the masters of liberal studies should also contact the director of the master of liberal studies program.

### Requirements

The certificate consists of 15 credit hours of graduate courses in communication studies. Students may use the courses completed for the certificate in the electives portion of the master of liberal studies degree.

## Curriculum

COMM 6210 Principles and Practices of Visual Communication.....	3
COMM 6220 Communication, Technology, and Society.....	3
COMM 6230 Communication, Propaganda, and Persuasion.....	3
COMM 6240 Communication, Ethics, and the Workplace.....	3
COMM 6250 Correcting Conflict Communication in Organizations.....	3
COMM 6260 Business, Communication and Technology.....	3
COMM 6270 Special Topics in Communication Studies.....	3

## Department of Music

*Jason Stumbo, Chair*

*David Jex, Graduate Adviser*

### Master of Music in Performance Degree

For the master of music in performance degree, students must take a minimum of 30 hours of formal course work. Of the 30 hours, a minimum of 10 hours is required in applied study, leading to a graduate recital. In addition, students will be advised to select a balance of courses (minimum of 10 hours) among music theory, music history and literature, and pedagogy. The remaining 10 hours include the required Graduate Studies in Music course - MUS 5900 (three hours), ensembles (two hours), a document (two hours) and electives (three hours).

Applicants are required to audition for the applied faculty. A diagnostic music theory and history exam will be administered before the first semester of enrollment. Applicants should have the minimum undergraduate GPA (2.70) required by the College of Graduate Studies for admission to the program. Applicants who do not have a minimum undergraduate GPA of 2.70 are required to take the GRE and report the results to the College of Graduate Studies and the department.

### Master of Music in Performance Degree Requirements

#### Classical Track

1. **Required Music Course (3 hours)**

MUS 5900 Graduate Studies in Music ..... 3

MUS 6000 Masters Recital [0 credit hours] Students must be registered for applied music during the semester in which the recital is given.

2. **Music Electives (minimum of 10 hours)**

Graduate courses in music theory, music history and literature and pedagogy. The choice of courses will be determined in consultation with the graduate adviser, acting on behalf of the departmental graduate committee. Courses usually selected include:

MUS 5610 Analytical Techniques .....3

MUS 5630 Counterpoint: Comparison of Styles.....3

MUS 5410 Music History & Literature - World Music 3

MUS 5490 Music History & Literature – 20th Century .3

MUS 5590 Piano Pedagogy.....3

Plus special topics and seminars in music theory, history and pedagogy

3. **Applied Music (minimum of 10 hours)**  
MUS 6800 Applied Music, two to five credit hours per semester. Students are required to give a graduate recital. Students must be registered for applied music during the semester in which the recital is given.
4. **Ensembles (2 hours)** Ensembles chosen in consultation with the graduate adviser.
5. **Graduate Electives (3 hours)**  
Music or non-music courses chosen in consultation with the graduate adviser.
6. **MUS 6990 Recital/Document [Independent Study] (2 hours)** A paper of 15 to 20 pages, which covers a theoretical analysis and/or historical review of the music performed on the graduate recital and/or related topics.
7. Students will be required to pass comprehensive written and oral examinations, normally given during the last semester of work.

### **Jazz Studies Track**

1. **Required Music Courses (3 hours)**  
MUS 5900 Graduate Studies in Music ..... 3  
MUS 6000 Masters Recital [0 credit hours] Students must be registered for applied music during the semester in which the recital is given.
2. **Jazz curriculum, 10 credit hours minimum, chosen with the approval of the advisor**  
MUS 6600, Jazz Composition and Arranging Seminar.....2 [may be repeated once]  
MUS 6700 Jazz Improvisation Seminar.....2 [may be repeated once]  
MUS 6560 Jazz Conducting and Pedagogy.....2  
MUS 6450 Jazz History, Style and Analysis.....3  
Special Topics Seminars [MUS 6980].....1-3
3. **Applied Music (minimum of 10 hours)**  
MUS 6800 Applied Music, two to five credit hours per semester. Students are required to give a graduate recital. Students must be registered for applied music during the semester in which the recital is given.
4. **Ensembles (4 hours minimum)** chosen in consultation with the graduate adviser.  
MUS 5020 Jazz Ensemble.....1  
MUS 5050:137 Jazz Combo....1  
MUS 5150 Vocalstra.....1
5. **Graduate Electives (1 hour)**  
Music or non-music courses chosen in consultation with the graduate adviser.
6. **MUS 6990 Recital/Document [Independent Study] (2 hours)** A paper of 15 to 20 pages, which covers a theoretical analysis and/or historical review of the music performed on the graduate recital and/or related topics.
7. Students will be required to pass comprehensive written and oral examinations, normally given during the last semester of work.

### **Master of Music in Music Education Degree**

For requirements of the master of music education degree, students must meet requirements for the degree as stated in the Judith Herb College of Education graduate section of the catalog.