
HIGHLIGHTS

University Prioritization Undergraduate Curriculum Committee Academic Programs Committee Strategic Plan for Academic Technology

Note: The remarks of the Senators and others are summarized and not verbatim. The taped recording of this meeting is available in the Faculty Senate office or in the University Archives.

Vice Chair Olson called the meeting to order. **Senator Steven Martin**, Executive Secretary, called the roll.

I. Roll Call –2005-2006 Senators

Present: Ahmed, Barden, Barlowe, Barnes, Barrett, Bischoff, Bopp, Bowyer, Bresnahan, Cluse-Tolar, Edwards (Sullivan), Floyd, Fridman, Hoover, Kennedy, King, Lambert, Lipman, Lipscomb, Lundquist, Martin, Morrissey, Niamat, Olson, Piazza, Poling, Pope, Reid, Ritchie, Schultz, Sherman, Skeens, Sponberg, Stoudt, Suter, Teclhaimanot, Templin, Traband, Tramer, Tucker (Hottell), Wilson, Wolff (42)

Excused: Humphrys, Jorgensen, Komuniecki, Kozlowski, Kunnathur (5)

Unexcused: Fournier, Hudson, Thompson-Casado (3)

A quorum was present.

II. Approval of Minutes–Minutes of the January 17, 2006 meeting were approved as distributed.

III. Executive Committee Report by Vice Chair, Walter Olson: The Executive met and conducted the following business:

- **The Faculty Synergies Task Force (FSTF)** has been formed. The following five faculty primary members have been appointed to serve; Barbara Floyd, Jeanne Funk, John Barrett, Nick Piazza and Vincent Mauro. Serving as ex-officious are Thomas Barden, Graduate Council Chair and Andrew Jorgensen, Faculty Senate Chair. Three alternates have accepted appointments, Ronald Fournier, Debra Stoudt and Charles Armstrong. We are still waiting for a response from two additional faculty members to serve as alternates.

This FSTF between The Medical University of Ohio (MUO) and The University of Toledo (UT) will look at a number of issues in a five subcommittee's forum. The issues and members are:

- a. College Alignment – Vince Mauro, Pharm. Practice and Chuck Armstrong, Kinesiology.
- b. Personnel Issues – Jeanne Funk, Psychology and (alternate to be named).
- c. Cultural, Historical, and Shared Governance Issues; communication – Barb Floyd, General Libraries and (alternate to be named).
- d. Non-Personnel Policies and Procedures – John Barrett, Law, and Ron Fournier, Bio-Engineering.
- e. Student Affairs – Nick Piazza, Counseling and Mental Health, and Deb Stoudt, Interim Assoc. Dean for Arts & Humanities and Professor of German.

Senator Barden: I have had several colleagues ask me how these faculty members were chosen and who are they? Senator need to get the word out to their colleagues who their members are.

Vice Chair Olson: The Faculty Senate Executive Committee (FSEC) received about 25 names that were forwarded by faculty members for consideration on the Synergies Committee. These names consisted of people represented various areas from all of the colleges. From this list of names, the FSEC selected five primary members and three alternates. We have not yet named the other two alternates because they have

issues to work out that will determine whether or not they will be able to accept the appointment. MUO had a similar process on their campus.

It was felt that the Synergies Committee was to be a high-level steering committee, and that the real work would be done at by subcommittee level. As you see, each subcommittee will lead one primary Task Force members and an alternate. The subcommittees will bring their findings back to the Faculty Synergies Task Force.

In addition to these committees, Dr. Jacobs has announced ten other committees that are currently being formulated consisting of students, administrators, and faculty.

- **Committee Appointments.** The FSEC is asking for names of faculty members to serve on a number of committees. Appointments including serving on the Bookstore Committee, Parking Committee, and several other committees that have expiring terms coming up. If you are interested in participating in any committee, please forward your name to Chair Jorgensen.
- **Resolution on University Prioritization.** The FSEC met and approved, with some reservations, prioritization under the Malcolm Baldrige process. So that you understand what these reservations are, I am now going to recognize Senator Carter Wilson and ask him to explain them.

Senator Wilson: I will now present the resolution and then generate some discussion on it.

WHEREAS the Faculty Senate supported and approved the university-wide prioritization and worked with the administration to establish the prioritization committees with significant faculty representation;

WHEREAS the prioritization of academic programs must be a faculty driven process and cannot succeed without substantial faculty involvement;

WHEREAS prioritization will require a significant increase in faculty workload;

WHEREAS the Faculty Senate and Graduate Council must be involved in any decision to terminate programs as a result of prioritization; and

WHEREAS the University Prioritization Committee analyzed several approaches to prioritization and concluded that the National Malcolm Baldrige Quality Award method would be most suitable for The University of Toledo;

THEREFORE BE IT RESOLVED THAT THE FACULTY SENATE

ENDORSES the National Malcolm Baldrige Quality Award method for university-wide prioritization, but insists that implementation committees use existing data from accreditation, licensure, certification and strategic planning reports and documents where appropriate;

RE-AFFIRMS President Daniel Johnson's charge that "the UPC is to be guided by and be responsive to the mission of the university as well as the strategic plan and other major university plans..."

REQUESTS that the University Prioritization Committee leadership develop a means for consistent, timely and ongoing communications about the prioritization process, which includes establishing a website which publishes a summary minutes of each UPC meeting, reports significant prioritization progress and provides a record of documentation.

REQUESTS that the university administration provide adequate resources and necessary administrative support for the prioritization process to include secretarial support.

AUTHORIZES the University Prioritization Committee and other appropriate committees to move forward with the prioritization process.

Vice Chair Olson: At this time, this is a report of the Executive Committee; this is now a motion on the floor of the Senate. Is there discussion regarding this resolution?

Senator Barden, Graduate Council Chair: I would like to put this in the minutes, that the University of Toledo Graduate Council meeting last Tuesday, January 24th, unanimously passed the following resolution.

"The University of Toledo Graduate Council Supports the University Prioritization Committee's (UPC's) proposed use of the Baldrige methodology as the basis for prioritizing the University of Toledo graduate programs, pending a commitment from incoming president Lloyd Jacobs that he will recommend to the new combined UT Board of Trustees that this methodology be utilized in any formal prioritization process."

That is information that you should have as Senate makes its decision.

Senator Traband: Could I have some clarification on that last statement? That the GC approved if the incoming President does something.

Senator Barden: We endorsed the UPC's methodology. Pending that President Jacobs' recommendation to the new combined UT Board of Trustees that this right methodology be used.

Senator Traband: So does that mean that any project on prioritization at the UT level will have to wait until there is Board action?

Senator Barden: I don't see that is implied in the resolution. The 'pending' art will start when he arrives.

Senator Barlowe: We took that condition from Graduate Council very, very, seriously, and thought that it was an extremely important one. We have already met with President Johnson about this and been reassured that Dr. Jacobs is really committed to the process. We are also going to meet with Dr. Jacobs to get the very specific information that you wanted about the recommendations to the combined Boards and about the MUO campus participating in the prioritization.

Senator Stoudt: Building on what Senator Barlowe just said, I would ask that somehow those ideas be incorporated into this resolution. The concern of the Graduate Council was that although President Johnson certainly has stated his support of the process, President Jacobs might not be as supportive. We were concerned that a lot of time and resources have been invested and would continue to be invested in the coming months, only to find that come July 1, we would be asked to proceed in a different direction. If that is the case, or if these conversations are ongoing, I would simply ask if that could be included in this resolution.

Dr. Dowd: I think that it is very important that both bodies send the same signal on the method.

Vice Chair Olson: This is from the Executive Committee; however, it certainly can be amended from the floor by motion. Senator Stoudt, are you making such a motion?

Senator Stoudt: I am.

Vice Chair Olson: Would you read the words of your motion, please?

Senator Stoudt: I am adding on under "Therefore Be It Resolved That the Faculty Senate," second paragraph from the bottom:

REQUESTS that President Lloyd Jacobs recommend to the new combined UT Board of Trustees that this methodology be utilized in any formal prioritization process;

Senator Floyd: Seconded

Vice Chair Olson: Discussion? On hearing no discussion, all in favor say aye. Opposed signify by saying nay. Abstentions?

The amendment so carries and will be added to the resolution.

Senator Bowyer: Relative to the question that I asked the last time this came before Senate, was do you have a formal set of objectives in rank order from the University? Baldrige, from my understanding, requires people to know what is first, second, third, forth, etc. in terms of importance. Baldrige does not develop the priorities, you give it the priorities and it tells you how you are doing relative to meeting those. Typically priorities are set by the administration or a collective body. I did not see that in the document distributed by the UPC but saw the missions, and they were not delineated in that rank ordering.

Senator Barlowe: My understanding of Baldrige is that it is an adaptive methodology. Part of what is in the documents I sent to you is an explanation that we have not rank ordered the priorities or the outcomes. My understanding of the Baldrige methodology is not that you have to rank order your priorities prior to using it, but that out of its usage comes the means by which you can set your priorities and reallocate on the basis of those priorities.

Senator Bowyer: I guess the problem is that's not what I understand Baldrige is. So if you are creating a version of Baldrige; that is not Baldrige. Baldrige normally says to the President, or Chair of the Company in a business setting, what are your goals and objectives? What is number one, two, three, four, etc. I think a university has to tell you the same thing and that is my problem with using this methodology is we are using it without being very clear what is one, two, three, or four.

Dr. Dowd: At this time we don't want or can't be specific. There are departments that have graduate programs only and there are undergraduate departments as well. We are trying to impose as little as we can on departments. As Senator Barlowe indicated, that specificity could come from the process itself and departments could identify their priorities in the beginning stages of Baldrige.

Senator Barlowe: We are not using the Baldrige business method. We are using Brent Ruben's adaptation of Baldrige for higher education. At the beginning of the document I sent out, are the specific goals which came directly from President Johnson. They are not rank ordered but listed with bullets and are the goals.

Senator Bowyer: If my department only has graduate programs, and the University was to state undergraduate education is number one goal, that does not mean if you are performing goal two it is not important. It just means that when looking at things, we have an idea of what we think is the most important. I feel this document is very vague and to me basically says everything is important. I don't think this is going to work because we are going to spend a lot of time with everyone having their own rank ordering while generating a lot of paperwork and not have an outcome that is measurable or useful.

Senator Piazza: I chaired the UPC Alpha sub-committee which was responsible for looking at academic programs experience and programs across the campus in or above the work the other committees on the UPC as well because not only do we have to compare academic programs across the campus, but we have to be able to compare non-academic programs as well. Specifically we have to be able to compare the Economics Department to the guys who mow the lawn.

I will admit to being one of the people who strongly encourages you to use the Malcolm Baldrige, but not so much from the standpoint that this is widely accepted, but it's using the Baldrige criteria. We are discovering that people are coming up with enormously different diversion types of criteria that was making comparisons nearly impossible. We wanted to make sure people were addressing the same issues, along the same parameters, to make it easier to be able to compare programs across, as well between, non-academic programs. Some of our concerns were that some programs that would not have even gotten involved in, or have been in an accreditation process, would be better at representing themselves, whereas, if you have never been through such a process, you might not even know what areas to cover. What we were trying to do was level the playing field by recommending criteria that everyone could employ and then everyone would be comparable along the same parameters.

As far as the methodology is concerned, frankly our department goes through enough accreditation surveys that I don't want to do anything that big, but I do recognize the value of having some standardization in the criteria. Keep in mind you are not just voting on methodology but on using criteria and standardizing this process. That way departments that have been through an accreditation review will have some format that they can use to represent themselves in a way that will level the playing field for them against programs that may go through regular professional agents' reviews; and are excellent in representing themselves - they've even published that on paper.

Senator Schultz: You say you are trying to level the playing field to standardize. How will you equate, on equal playing fields, a non-academic program of lawn mowers and an accredited program in a meaningful way that any judgments can be made about their efficiencies?

Dr. Dowd: The initial structure for the UPC included three subcommittees. Nick Piazza chaired a committee that looked at the comparisons of academic programs, the Gamma Committee chaired by Walt Olson, was set up to look at non-academic programs, then there was a third committee that tried to come up with a method of taking the results of those two committees, and address the issue you now raise. One of the reasons why we have moved toward the Baldrige system was because it seems to be the method to try to compare apples and oranges - certainly much better than the other methods we were examined. We realize this is not a perfect system, but it seems like the best one available.

Senator Hoover: Since we previously turned down a resolution on the Baldrige, something that would be helpful to me in making a decision on this resolution is to know what, in the eyes of the Executive Committee, makes this proposal better than before? What are the key inclusions.

Vice Chair Olson: There are several inclusions. First of all, we now have an endorsement from the Prioritization Committee to the Senators, you received this by email, outlining the activities that have been done, the progress that has been made, and why they have selected this methodology complete with comparisons. Secondly, this resolution says that we should not create new paperwork but use existing. Thirdly, this resolution also requests of the administration the adequate resources to do the job. We understand this will take time and we need the resources to do that. Fourthly, one of the key things that the Exec. Committee has felt was lacking was communication. This resolution requires communication, requires a web site, it requires reports and requires set documents. Those are the major improvements that this has over the previous resolution.

Senator Hoover: So the Executive Committee feels that these four improvements gives greater strength to the resolution and therefore in the process of prioritization.

Senator Barrett: Prioritization is obviously important to the University for a number of reasons, but I think it is even more important now that we have a merger on the horizon. That being said, prioritization only really works if we are looking at all the units of the University; included those brought in by the merger. In order for that to work, we are going to need a certain buy-in from the people coming into the process who haven't been a part of this process to date. It also affects timeline, and speaking as someone who has been on the UPC, I know there is a staggered phase-in for different units. Everything does not have start immediately. I think the senators would be interested in hearing from the co-chairs in terms of the timelines and how they see MUO coming into the fold and being integrated and buying in. I think that will be important to its ultimate success.

Senator Bopp: Less than a year ago we spent a great deal of time talking about the timeline for the prioritization process with a great sense of criticality to adhere to a timeline; obviously that has changed. Could we get a sense of how that has changed under the new plan?

Dr. Dowd: As Senator Barrett pointed out the timeline will have to change. Last fall we anticipated that academic programs would be able to submit their answers to the first and subsequent stages of the prioritization process by the end of the spring semester. That seems problematic at this time for some colleges, and we might have to move there timeline to either this summer or fall. Some colleges are on a twelve month schedule and might be able to work on this during the summer. In addition, non-academic programs, as I understand it, have two divisions or units working on prioritization, and the end of the semester is not critical for them. Overall we are looking at adjusting the entire schedule in terms of whatever the time interval is.

The issue of the units from MUO gets back to what Senator Barden brought up and what, if anything, Dr. Jacobs will commit to. Whether that involves academic units at MUO, non-academic and or hospital units; at this point I don't want to speak on the timeline for those units. We have not had any conversations yet on those units. It is my presumption that the academic and non-academic units will go forward along with prioritization on this campus. At this point we have to have the commitment that those units at the MUO campus will go forward with prioritization as well.

All units will not all start and stop at the same time but because of the fact that we will be staggering the colleges participation in prioritization on this campus. We could subsequently fit in the units at the MUO campus into that staggered schedule as well, but again, we have not had any conversations yet. I can only say what I am hoping to get from Dr. Jacobs.

Senator Barlowe: One of the things we will be doing if Faculty Senate endorses the Baldrige methodology today, is to move forward as soon as possible with the first stage of Baldrige; which is the organizational profile. This will, in fact, be done by every program on campus. That gets everybody involved in the process with a five page report, which answer a series of questions. It is not only the criteria that Baldrige offers that we found meaningful for what we are doing, but also its questions. That part will start, if we can get MUO's three colleges involved in that process, very early on. That would be very strategic and helpful for all of us.

Senator Wilson: I would like to share my thoughts that went into supporting this resolution. Initially I had very strong reservations about the entire prioritization process. I think back to a year ago or longer when we first discussed prioritization, and there was one major concern that I had. Ten years ago The University of Toledo used to do a program evaluation so that when it came to reallocating resources, we had a picture based on the evaluation of programs. My thinking was that in doing prioritization, it should somehow be tied into evaluations instead of having arbitration set priorities. We want to look at programs that are working, essential to the mission of the University, and with the assumptions that the University might want to strengthen them. Those are some of the initial concerns that I had. Senator Barlowe did a wonderful job of providing a summary analysis of her assessment of the Baldrige method and other approaches as well. The one thing that sold me in her analysis was that this method is going to involve simultaneous program evaluation.

An important item that comes out of the proposed resolution is that the process is going to be tied into the University's mission statement. Another concern I had was in the fact that we had an enormous process in developing a strategic plan that would be tied into the University's strategic plan. Knowing that the work that we did in developing the University's mission statement, and strategic plan, was not going to be lost, but tied into the prioritization process, was very important.

We had some other issues though. There were some things we wanted to say and state clearly, sort of in a way of the Faculty Senate speaking, to the BOT even, quietly emphasizing that if prioritization is to succeed, especially on the academic side, it must be a faculty driven process. That is an important part of

this resolution. We also wanted people to recognize that this is going to be an enormous addition to our work load, and we wanted to utilize existing data such as accreditations in force. This resolution is not just a statement of endorsement of the Baldrige method, but a statement of the Baldrige method with many caveats added; a faculty driven process; tied to the mission statement; a request for the administration to provide adequate resources and, of course, the amendment added by Senator Stoudt, to the buy-in from Lloyd Jacobs. That is why I support this.

Senator Floyd: Call the question.

Vice Chair Olson: We will now vote to call the question.

Vote to call the questions approved by voice vote

Vice Chair Olson: We will now vote on the resolution as amendment:

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REQUESTS that the university administration provide adequate resources and necessary administrative support for the prioritization process to include secretarial support.

REQUESTS that President Lloyd Jacobs recommend to the new combined UT Board of Trustees that this methodology be utilized in any formal prioritization process;

AUTHORIZES the University Prioritization Committee and other appropriate committees to move forward with the prioritization process.

Vice Chair Olson: All in favor please raise your hands - 33. Opposed – 4 Abstentions – 0 ***The resolution approving university-wide prioritization passes***

IV. Reports: Vice Chair Olson: Next on the agenda is Dr. Steve Peseckis, Chair, Undergraduate Curriculum Committee.

Dr. Steve Peseckis, Chair, Undergraduate Curriculum Committee: Thank you. The courses processed today by The Undergraduate Curriculum Committee and Faculty Senate, if approved, should be included in the upcoming General Course Catalog. The Committee will still receive and review courses however; they will not meet the deadline for the new catalog.

At the last Faculty Senate meeting a request was made for on line viewing of courses being modified or presented to Senate for approval. The College of Arts and Sciences does post the courses and descriptions on their web site. I would like to caution though, particularly when comparing the descriptions

on the web site to our forms; that there are discrepancies. The web site is not necessarily updated, but eventually we will try to get the exact changes posted on the web site. We will begin now with the College of Arts and Sciences, followed by your comments and then a vote for approval.

College of Arts & Science Course Modifications

ENGL 4190	English Structure and Language Teaching	3 ch
	Change course title to “Environments for ESL Learning”, Updated course description	
MUS 1000	Section 001 Recital	0 ch
	Change course title to “Performance Laboratory”	
	Change grading to “P/NC only”, Update catalog description	
MUS 1000	Section 002 Recital	0 ch
	Change/designate by new alpha code and course number “MED 1000”	
	Change course title to “Music Education Lab”,	
	Change grading to “P/NC only”, Update catalog description	
MUS 1000	Section 003 Performance Laboratory	0 ch
	Change course number to “MUS 1010”	
	Change course title to “Concert Attendance”	
	Change grading to “P/NC only”, Update catalog description	
MUS 1200	Group Guitar for the Non-major 3 ch	
	Change credit hours to 2 ch	2 ch
MUS 1280	Group Voice for the Non-major 3 ch	
	Change credit hours to 2 ch	2 ch
MUS 1500	String Class	2 ch
	Change co-requisite from “none” to “MED 1000”, Update catalog description	
MUS 1530	Brass Class	2 ch
	Change co-requisite from “none” to “MED 1000”, Update catalog description	
MUS 1550	Woodwinds Class	2 ch
	Change co-requisite from “none” to “MED 1000”, Update catalog description	
MUS 1560	Instrumental Class	3 ch
	Change co-requisite from “none” to “MED 1000”, Update catalog description	
MUS 1570	Piano Class for Music Majors I	1 ch
	Change grading from “P/NC” to “Normal Grading”, Update catalog description	
MUS 1580	Piano Class for Music Majors II	1 ch
	Change grading from “P/NC” to “Normal Grading”, Update catalog description	
MUS 1610	Music and Ear Training I, Update catalog description	4 ch
MUS 1800	Applied Music	1-4 ch
	Reactivate course	
	Change pre-requisite from “Permission of instructor” to “Audition”	
	Change co-requisite from “Large ensemble” to “Approved ensemble”	
	Update catalog description	
MUS 2500	Percussion Class	2 ch
	Change course number to “MUS 1510”	
	Change co-requisite from “none” to “MED 1000”, Update catalog description	
MUS 2570	Piano Class for Music Majors III	1 ch
	Change grading from “P/NC” to “Normal Grading”, Update catalog description	
MUS 2580	Piano Class for Music Majors IV	1 ch
	Change grading from “P/NC” to “Normal Grading”, Update catalog description	
MUS 2800	Applied Music	1-4 ch
	Change pre-requisite from “Audition; permission of instructor” to “A minimum grade of B in MUS 1800 2 times & permission of instructor”	
	Change co-requisite from “Large ensemble” to “Approved ensemble”.	
	Update catalog description	
MUS 3010	University Band1-2 ch, Change credit hours to 1 ch	1 ch
MUS 3020	Jazz Band 1-2 ch	
	Change course title to “Jazz Ensemble”	
	Change credit hours to 1 ch, Update catalog description	1 ch

MUS 3090	University Orchestra	1-2 ch	
	Change credit hours to 1 ch		1 ch
MUS 3140	Concert Chorale	1-2 ch	
	Change credit hours to 1 ch, Update catalog description		1 ch
MUS 3150	Jazz Vocalese		1 ch
	Change course title to "Jazz Vocalstra"		
	Change pre-requisite form "audition" to "none", Update catalog description		
MUS 3160	Women's Concert Choir	1-2 ch	
	Change credit hours to 1 ch, Update catalog description		1 ch
MUS 3180	Men's Chorus	1-2 ch	
	Change credit hours to 1 ch, Update catalog description		1 ch
MUS 3450	Jazz History and Literature		3 ch
	Change pre-requisite from MUS 2220" to "None", Update catalog description		
MUS 3800	Applied Music		1-4 ch
	Reactivate course		
	Change pre-requisite from "Audition; permission of instructor" to "A minimum grade of B in MUS 2800 2 times & permission of instructor"		
	Change co-requisite from "Large ensemble" to "Approved ensemble", .		
	Update catalog description		
MUS 4800	Applied Music		1-4 ch
	Change pre-requisite from "Audition; permission of instructor" to "A minimum grade of B in MUS 3800 2 times & permission of instructor"		
	Change co-requisite from "Large ensemble" to "Approved ensemble".		
	Update catalog description		
PSC 2210	Women in American Politics		3 ch
	Change course title to "Women in Politics"		
	Change pre-requisites from "PSC 1200 or 1400" to "none"		
	Update course description		
PSC 4860	Feminist Political Theory		3 ch
	Change pre-requisite from "PSC 2800" to "none"		
<u>New Courses (8)</u>			
COMM 4100	Television Journalism		4 ch
MUS 1810	Applied Music for the Non-Major		1-2 ch
MUS 2280	Survey of the Music Business		3 ch
MUS 3280	Concert and Event Production		3 ch
MUS 3290	Music Industry Practicum		1 ch
MUS 4290	Music Industry Internship		2-6 ch
WGST 1150	Proseminar in Women & Gender Studies I		1 ch
WGST 2150	Proseminar in Women & Gender Studies II		1 ch

Questions/Comments

Senator Lipman: When are you going to have literature for interested students inquiring about these music programs?

Dr. Lee Heritage, Chair, Music Department: We should have the web site with content to make the programs clear, but as far as printed materials, I am not sure.

Senator Lipman: Are you going to start enrolling for these courses?

Dr. Heritage: Yes, for the fall semester calendar.

Senator Bowyer: When you say fall semester calendar you are referring to courses already in the catalog correct; not these courses.

Dr. Peseckis: These courses, if approved, will be in the new catalog.

Dr. Heritage: We will certainly be promoting these programs very hard, because these programs are going to be very competitive.

Senator Lipman: I have talked to a few high school students who were impressed with the new Music Business program. They want to know where they can find out about it.

Senator Stoudt: If we could get the information approved today, this could be included at our open houses in February and March and then it will be then added to our repertoire in the fall.
All Arts and Science new and modified courses approved by voice vote.

College of Engineering New Courses

EECS 4810 Introduction to Nanotechnology 3 ch
EECS 4820 Nanotechnology and Microfabrication 3 ch

Approved by voice vote

College of Pharmacy Course Modification

PHPR 4780 Practicum in Pharmacy Administration 6 ch
 Change credit hours from “6” to “6-12” 6-12 ch

Approved by voice vote

University College Course Modification

ACTG 1050 Principles of Management Accounting 3 ch
 Change pre-requisite from “ACTG 1040” to “ACTG 1040 or BUAD 2040”

Approved by voice vote

College of Health and Human Services Existing Course Modifications

Department of Health Professions

RCBS 3100 Clinical Assessment 3 ch

Change course number to “RCBS 4160”

Change pre-requisite from “RCBS 2450, 2460; or permission” to “RCBS 3210, 3220, 3230; or permission. Update catalog description

RCBS 3200 Neonatal/Pediatric respiratory Care 4 ch

Change course number to “RCBS 4150”

Change pre-requisite from “RCBS 2450; or permission or instructor” to “RCBS 3210, 3220, 3230; or permission of instructor

RCBS 3300 Advanced Cardiac Life Support 1 ch

Change credit hours from “2 (1 lec/1 lab)” to “1 (lab) (i.e. decrease credit hours)

Change pre-requisite from “Permission of instructor; CPR” to “Permission of instructor & CPR”

RCBS 4500 Delivery of Care at Alternative Sites

Change course number to “RCBS 4510”

Change course title to “Respiratory Care in Alternate Sites”

Change credit hours from “4” to “3” 3 ch

Change pre-requisite from “Permission of instructor” to “RCBS 4140, 4150 & 4160; or permission”

Change co-requisite from “None” to “RCBS 4240, 4800 & 4810”

RCBS 4700 Research Analysis in Respiratory Care 3 ch

Change pre-requisite from “HEAL 4800” to “Permission of instructor”

HIM 3200 Healthcare Resources, Payors and Consumers 3 ch

Correct course title to “Healthcare Resources, Payers, and Consumers (change “Payors” to “Payers”)

Change pre-requisite from “none” to “Junior standing”

NURS 3010 Nursing Agency I: Concepts 3 ch

Change co-requisite from “none” to “NURS 3110”, Update catalog description

NURS 3110 Nursing Agency II: Assessment, Update catalog description 3 ch

NURS 3120 Adult Health Nursing I 7 ch

Change pre-requisite from “NURS 3010” to “NURS 3010 and NURS 3110”

Change co-requisite from “none” to “NURS 3170, 3180, 3210”

NURS 3140 Concepts of Pathophysiology and Pharmacology 4 ch

Change course number to “NURS 4220”

Change course title to “Applied Pathophysiology and Pharmacology”

Update catalog description

NURS 3170	Concepts of Pathophysiology 2 ch	
	Change credit hours from “2” to “3”	3 ch
	Change co-requisite from “none” to “NURS 3120, 3180, 3210”	
NURS 3180	Concepts of Pharmacology 2 ch	
	Change credit hours from “2” to “3” 3	3 ch
	Change co-requisite from “none” to “NURS 3120, 3170, 3210”	
NURS 3210	Nursing Agency III: Nursing Interventions 2 ch	
	Change title to “Nursing agency III: Interventions	
	Change credit hours from “2” to “3”	3 ch
	Change co-requisite from “none” to “NURS 3120, 3180, 3180”	
NURS 3620	Women’s Health Care 5 ch	
	Change credit hours from “5” to “6”	6 ch
	Change co-requisite from “NURS 3210” to “NURS 3640, 4950”	
	Update catalog description	
NURS 3630	Mental Health Nursing 5 ch	
	Change credit hours from “5” to “6”	6 ch
	Change co-requisite from “NURS 3210” to “NURS 3130, 4010”	
	Update catalog description	
NURS 3640	Parent-Child Nursing	
	Change credit hours from “5” to 6 ch	6 ch
	Change co-requisite from “NURS 3210” to “NURS 3620, 4950”	
	Update catalog description	
NURS 3770	Health Assessment	3 ch
	Change course number to “NURS 4220”	
	Change course title to “Applied Health Assessment”, Update catalog description	
NURS 4010	Community Health Nursing 5 ch	
	Change credit hours from “5” to “6”	6 ch
	Change co-requisite from “none” to “NURS 3130, 3630”, Update catalog description	
NURS 4030	Adult Health II, Update catalog description	7 ch
NURS 4080	Perioperative Nursing Care 3 ch	
	Change credit hours from “3” to “4”, Update catalog description	4 ch
NURS 4120	Nursing Leadership and Management	5 ch
	Credit hours remain “5” but 2 credit hours derived from clinical work.	
	Change pre-requisites from NURS 3770, 4180, 4190” to “NURS 4230, 4180, 4190”	
	Update catalog description	
NURS 4190	Interpersonal Strategies in Nursing Older Adults	6 ch
	Change pre-requisite from “Admission to the RN/BSN program, NURS 3770, 4180”	
	to co-requisite “NURS 4230, 4180”	
NURS 4600	Critical Care Nursing 3 ch	
	Change credit hours from “3” to 4 ch, Update catalog description	4 ch
NURS 4720	Perinatal Nursing 3 ch	
	Change credit hours from “3” to 4 ch, Update catalog description	4 ch
NURS 4950	Nursing Research, Update catalog description	3 ch

Approved by voice vote

Department of Criminal Justice

CRIM 3270	Organized Crime and Criminal Organizations	3 ch
	Change course title to “Organized Crime: History, Theory, and Contemporary Reality”	
CRIM 3100	History of Punishment	3 ch
	Change course title to “History of Western Criminal Justice Systems”	

Approved by voice vote

Department of Counselor Education and School Psychology

Change all CMHS alpha codes to COUN

Department of Kinesiology

KINE 1110	Introduction to Clinical Athletic Training	2ch
	Change course title to "Introduction to Athletic Training", Update catalog description	
KINE 1650	Foundations of Athletic Training	3 ch
	Change course title to "Care and prevention of Injuries"	
	Change co-requisite from "KINE 2510, 2520, HEAL 1500" to "KINE 1660, 2510, HEAL 1500", Update catalog description	
KINE 2960	Growth, Development and Motor Learning	4 ch
	Change pre-requisite from "KINE 1700" to "none" (i.e. delete KINE 1700 prerequisite)	
KINE 3510	Introduction to Kinesiotherapy	3 ch
	Change pre-requisite from "KINE 1700, 2510, 2520 and HEAL 1500" to "KINE 2510, 2520 and HEAL 1500" (i.e. delete KINE 1700 as pre-requisite)	
KINE 3730	Fitness and Programming	3 ch
	Change pre-requisite from "KINE 1700" to "none" (i.e. delete KINE 1700 prerequisite)	
KINE 4540	Applied Biomechanics	3 ch
	Change pre-requisite from "KINE 1700, 2510 or 2530" to ""KINE 2510 or 2530" (i.e. delete KINE 1700 as pre-requisite)	
KINE 4550	Applied Biomechanics Laboratory	
	Change pre-requisite from "KINE 1700, 2510 or 2530" to ""KINE 2510 or 2530" (i.e. delete KINE 1700 as pre-requisite)	

Approved by voice vote

Department of Public Health and Rehabilitative Services

SLP 3010	Clinical Phonetics	3 ch	
	Change credit hours from "3" to "4"		4 ch
	Update catalog description (add "Laboratory required for transcription skill development" to existing text)		
SLP 3020	Anatomy and Physiology of Speech and Hearing Mechanisms	3 ch	
	Change course title to "Anatomy and Physiology of Communication Mechanisms"		
	Change credit hours from "3" to "4" , Update catalog description		4 ch
SLP 3030	Normal Language Acquisition, Update catalog description		3 ch
SLP 3140	Analyzing Language	3 ch	
	Change credit hours from "3" to "4"		4 ch
	Update catalog description (add "laboratory experience required" to existing text)		
SLP 3150	Speech Science		3 ch
	Reallocate division of 3 ch to be 2 contact hours recitation/lecture and 2 contact hours laboratory (course credit hours remain unchanged)		
SLP 3200	Artic/Phono Disorders	3 ch	
	Change credit hours from "3" to "4"		4 ch
	Update catalog description (add "Laboratory experience required")		
SLP 3300	Comm Disorders: Language	3 ch	
	Change course title to "Language Disorders"		
	Change credit hours from "3" to "4"		4 ch
	Update catalog description (add "Laboratory experience required").		
SLP 3400	Clinical Audiology		3 ch
	Change prerequisite from "SLP 2400, 3020, 3150" to "SLP 3170"		
SLP 3800	Methods for Clinical Intervention		3 ch
	Change pre-requisite wording of Clinic Director to Program Director		
	Update catalog description (add "laboratory experience required" to existing text)		
SLP 4000	Beginning Clinical Practicum		2 ch
	Change pre-requisite wording "Permission of clinic director; SLP 3800 and major GPA of 2.75" to "Permission of program director; SLP 3800 and major GPA of 2.75" (i.e. change "Clinic Director" to "Program Director")		

SLP 4300 Advanced Clinical Practicum I 2 ch
 Change pre-requisite wording from “Permission of clinic director; SLP 4000 and major GPA of 2.75” to “Permission of program director; SLP 4000 and major GPA of 2.75” (i.e. change “Clinic Director” to “Program Director”)
 Change co-requisite from “none” to “SLP 4350”

HCAR 4510 Medical & Legal Aspects of Health Care 3 ch
 Change pre-requisite from “BUAD 3470 (Legal & Ethical Environment of Business) to “none”

RCRT 4600 Craft Therapy, Change course title to “Therapeutic Arts” 1 ch
RCRT 4620 Pet Assisted Therapy, Change course title to “Animal Assisted Therapy” 1 ch
RCRT 4630 Play and Humor Therapy, Change course title to “Therapeutic Activities” 1 ch
RCRT 4660 Fitness & Relaxation 1 ch
 Change course title to “Relaxation and Stress Management” Update course description

Approved by voice vote

College of Health and Human Services New Course Proposals (20)

Department of Health Professions

NURS 4200 Population Focused Care 5 ch
NURS 4210 Applied Nursing Research 3 ch

RCBS 3010 Respiratory Care Fundamentals 4 ch
RCBS 3020 Respiratory Care Practice I 4 ch
RCBS 3110 Respiratory Care Therapeutics I 4 ch
RCBS 3120 Respiratory Care Practice II 7 ch
RCBS 3130 Cardiopulmonary Diagnostics I 4 ch
RCBS 3210 Respiratory Care Therapeutics II 4 ch
RCBS 3220 Respiratory Care Practice III 7 ch
RCBS 3230 Cardiopulmonary Diagnostics II 3 ch
RCBS 4140 Integrated Clinical Practice I 4 ch
RCBS 4240 Integrated Clinical Practice II 3 ch
RCBS 4800 Issues in Professional Practice 3 ch
RCBS 4810 Preparation for Professional Practice 1 ch
RCRT 4860 Therapeutic Fitness 1 ch
RCRT 4870 Program Planning in Recreational Therapy 3 ch

Department of Kinesiology

KINE 4920 Readings In Exercise Biology 3 ch
KINE 4870 Exercise Biology 3 ch

Department of Public Health and Rehabilitative Services

SLP 3170 Hearing Science 2 ch
SLP 4350 Concomitant Disorders 3 ch

Approved by voice vote

College of Health and Human Services Course Deletions

The following courses deleted from active course inventory immediately:

RCBS 2990 Independent Study 1-4 ch

MDAS 1230, 1240, 1250, 2110, 2120, 2130, 2140, 2210 and 2990
 (Medical Assisting program at UT no longer available)

The following courses deleted for Fall 2008:

SLP 3500, SLP 4500, SLP 4600 and SLP 4700

Approved by voice vote

Vice Chair Olson: Thank you Steve. This is a very difficult task and we appreciate the work of this committee in keeping all of these course straight and achieving all that they do. Now I would like to recognize Ella Fridman, Chair of the Academic Programs Committee.

Senator Ella Fridman, Chair, Academic Programs Committee: Thank you. I would like to start with the items that were deferred from the January 17 meeting in Construction Engineering Technology. The discussion was about the proposal having a number of electives instead of a required course. That has been corrected in the new proposal.

Dr. Nicholas Kissoff, Director Engineering Technology: What we have done is add Chemistry to this program. The first registration exam for professional engineers has a little bit of chemistry in it and our students do not get chemistry. Only about 1/3 of them attempt to become registered, but it would be helpful to have chemistry included. The previous natural science elective that we had, EEES 3250, helps them in there construction career but we feel the chemistry would be a good thing to add.

Programs: Construction Engineering Technology (items 1 & 2 approved at 1/17/2006 FS meeting. Items 3-5 deferred form 1/17/2006 FS meeting.)

3. Proposal:

In order to provide more flexibility which could aid in passing registration exams the required course

EEES 3250 - Engineering Geology changed to a **Natural Science Elective** which include:

EEES 3250 - Engineering Geology

CHEM 1230+1280 General Chemistry1 & Lab

Rationale:

a) The inclusion of the **CHEM-1230/1280** sequence as a natural/physical science elective would greatly enhance the graduates' abilities of success in the state registration exams for professional engineers.

b) The Mechanical Engineering Technology program includes CHEM -1230/1280 in the same Junior year

4. Proposal: Current required Professional Development Courses substitute with the Professional Development Electives list

Current required Professional Development Courses (12 cr):

ECON 1200 - Principles of Microeconomics

BUAD 2040 - Financial Accounting

BUAD 3030 - Mgrl & Behavioral Processes of Business

BUAD 3470 - Legal & Ethical Environment of Business

Professional Development Electives (12 cr)

ECON 1150 - Principles of Macroeconomics OR **ECON 1200** - Principles of Microeconomics

BUAD 2040 - Financial Accounting

BUAD 3030 - Mgrl & Behavioral Processes of Business

BUAD 3470 - Legal & Ethical Environment of Business

BUAD 2050 - Accounting for Business Decisions

BUAD 2080 - Global Environment of Business

BUAD 3010 - Principles of Marketing

BUAD 3020 - Principles of Mfg & Service Systems

BUAD 3040 - Principles of Financial Management

FINA 3060 - Personal Finance

BLAW 3570 - Laws of Structuring and Operating a Business

5. Proposal: Replace currently required course **ECON 1150** with a generic Humanities/Social Science/Multi-cultural Elective.

Approved by voice vote

College of Health and Human Services

Proposal: Revise the Exercise Physiology Concentration

Changes:

Add Required Courses:

HHS 1000 College Orientation course

(1 cr)

PHYS 2080 Physics II

(5 cr)

KINE 4870 Exercise Biology (new course)	(3 cr)
KINE 4560 Laboratory Techniques in Exercise Physiology	(3 cr)

Add Electives: KINE 4920 Readings in Exercise Biology (new course)	(3)
CHEM 3510 Biochemistry I	(3)
CHEM 3520 Biochemistry II	(3)
BIOL 3010 Molecular Genetics	(3)
BIOL 3030 Cell Biology	(3)
BIOL 3090 Developmental Biology	(3)
BIOL 4010 Molecular Biology	(3)
BIOL 4050 Immunology	(3)
BIOL 4060 Immunology Lab	(1)

Remove: KINE 2960 Growth, Development, and Motor Learning (required)	(4)
PHCL 2600 Functional Anatomy and Pathophysiology (elective)	(4)

The number of hours in the revised program is the same as in the current program: 12 cr is added and 12 cr are removed:

- a) KINE 2960 removed from the required courses (4 cr),
- b) the number of hours of Independent Study KINE 4990 reduced from 8 cr to 3 (3 cr)
- c) KINE 4900 Human Performance Seminar is eliminated (3 cr).

Change Exercise Physiology Concentration Program Description

The concentration in Exercise Physiology prepares students for graduate and professional programs in the health sciences, including exercise science, medicine, physical therapy, occupational therapy, and medical laboratory sciences. Beyond the core curriculum common to all concentrations within Exercise Science, the concentration in Exercise Physiology includes coursework and laboratory-based research experiences on the molecular, cellular, and systems (e.g., musculoskeletal) level responses to changes in physical activity. Electives within the concentration afford students the opportunity to enhance their knowledge of biology and/or chemistry.

Add the Catalog Disclaimer for selection of a Minor in Biology and/or Chemistry

A minor in Biology and/or Chemistry can be attained through completion of required coursework within the respective domains (confer with appropriate advisors regarding procedures and required coursework for successful completion of a minor)

Proposed: Create a minor in Exercise Science

Required Courses (16 cr)

KINE 2510 Human Anatomy	(3)
KINE 2520 Human Anatomy Lab	(1)
KINE 2530 Human Physiology	(3)
KINE 2540 Human Physiology Lab	(1)
KINE 3520 Applied Exercise Physiology	(3)
KINE 3530 Applied Exercise Physiology Lab	(1)
KINE 4540 Applied Biomechanics	(3)
KINE 4550 Applied Biomechanics Lab	(1)

Elective Courses (6 cr)

KINE 1110 Introduction to Athletic Training	(2)
KINE 2960 Growth, Development and Motor Learning	(4)
KINE 3510 Introduction to Kinesiotherapy	(3)
KINE 3530 Applied Exercise Physiology Lab	(1)
KINE 3730 Fitness, Assessment and Programming	
KINE 4550 Applied Biomechanics Lab	(1)
KINE 4560 Laboratory Techniques in Exercise Physiology	(3)
KINE 4850 Clinical Testing and Programming	(3)

KINE 4860 Clinical Testing and Programming Lab	(1)
KINE 4870 Exercise Biology	(3)
KINE 4920 Readings in Exercise Biology	(3)
KINE 4990 Independent Study	(1)

Approved by voice vote

Program: Respiratory Care (R.R.T to B.S.R.T- degree completion track)
Proposal: Revise the program

Current	Proposed
Upper Division Professional Courses (17 cr)	Upper Division Professional Courses (13 cr)
Required Course (11 cr)	Required Course (7 cr)
RCBS 3100 Clinical Assessment (3)	RCBS 4160 Clinical Assessment (3) (renumber, change prerequisites)
RCBS 3300 Adv Cardiac Life Support (2)	RCBS 3300 Adv Cardiac Life Support (1) (change credits from 2 to 1)
RCBS 3400 Adv Cardiopulmonary Therapeutics for the RCP (3)	Delete
RCBS 4700 Research Analysis in Respiratory Care (3)	RCBS 4700 Research Analysis in Respiratory Care (3) (change prerequisites)
Area of Specialization (6 cr) (select min of 6 cr)	Area of Specialization (select min of 6 cr)
RCBS 3200 Neonatal/Pediatric Respiratory Care (4)	RCBS 4150 Neonatal/Pediatric Respiratory Care (4) (renumber)
RCBS 4100 Neonatal/Pediatric Clinical (2)	Delete
RCBS 4300 Adv Pulm Diagnostics & Proc (4)	Delete
RCBS 4500 Delivery of Care at Altern Sites (4)	RCBS 4510 Respiratory Care in Alternate Sites (3) (renumber, change title, decrease cr from 4 to 3)
RCBS 4600 Adv Critical Care (3)	Delete
RCBS 4740 Polysomnography I (3)	RCBS 4740 Polysomnography I (3)
RCBS 4760 Polysomnography II (3)	RCBS 4760 Polysomnography II (3)
	RCBS 3230 Cardiopulmonary Diagnostics II (3) (add new course)
	RSBS 4800 Issues in Professional Practice (3) (add new course)

Approved by voice vote

Program: BS in Respiratory Care
Proposal: Revise the program

Current	Proposed
Respiratory Care (62 cr)	Respiratory Care (62 cr)
RCBS 1050 Physics for Resp Care (3)	Delete
RCBS 1150 Fundamentals of Patient Assessment (3)	Delete
RCBS 1160 Respiratory Physiology (3)	Delete
RCBS 1250 Airway Care & Maintenance (3)	Delete
RCBS 1260 Cardiopulmonary Therapeutics (3)	Delete
RCBS 1350 Patient Monitoring (3)	Delete
RCBS 1360 Acid-Base Balance (3)	Delete
RCBS 2450 Adv Therapeutics (4)	Delete
RCBS 2460 Cardiopulmonary Pathophysiology (3)	Delete
RCBS 2550 Mechanical Ventilation of the Adult (3)	Delete
RCBS 2560 Cardiopulmonary Diagn (3)	Delete
RCBS 3100 Clinical Assessment (3)	RCBS 4160 Clinical Assessment (3) (renumber, change prerequisites)

RCBS 3200 Neonatal/Pediatric Respiratory Care (4)	RCBS 4150 Neonatal/Pediatric Respiratory Care (4)
RCBS 3300 Adv Cardiac Life Support (2)	RCBS 3300 Adv Cardiac Life Support (1) (change credits from 2 to 1)
RCBS 3400 Adv Cardiopulmonary Therapeutics for the RCP (3)	Delete
RCBS 4100 Neonatal/Pediatric Clinical (2)	Delete
RCBS 4300 Adv Pulm Diagnostics & Proc (4)	Delete
RCBS 4500 Delivery of Care at Altern Sites (4)	RCBS 4510 Respiratory Care in Alternate Sites (3) (renumber, change title, decrease cr from 4 to 3)
RCBS 4600 Adv Critical Care (3)	Delete
RCBS 4700 Research Analysis in Respiratory Care (3)	RCBS 4700 Research Analysis in Respiratory Care (3) (change prerequisites)
RCBS 2990 Independent Study	Delete
Support Courses (24-25 hours)	Support Courses (21-22 hours)
Required	Required
Computer Elective (3)	Computer Elective (3)
HEAL 3800 Death & Dying (3)	HEAL 3800 Death & Dying (3)
HEAL 4700 Nutrition Sciences (3)	HEAL 4700 Nutrition Sciences (3)
HEAL 4800 Public Health Research & Statistics (3)	Moved to Electives
HEAL 1800 Medical Terminology (3)	HEAL 1800 Medical Terminology (3)
PHIL 3370 Medical Ethics (3)	PHIL 3370 Medical Ethics (3)
Electives (choose 2 courses)	Electives (choose 2 courses)
HCAR 4360 Quality Improvement in Health Care (3)	HCAR 4360 Quality Improvement in Health Care (3)
HCAR 4510 Medical/Legal Aspects of Health Care (3)	HCAR 4510 Medical/Legal Aspects of Health Care (3)
HCAR 4530 Problem Soling in the Hlth Care Env (4)	HCAR 4530 Problem Soling in the Hlth Care Env (4)
HCAR 4550 Health Care Finance (3)	HCAR 4550 Health Care Finance (3)
HEAL 2500 Personal Health (3)	HEAL 2500 Personal Health (3)
HEAL 2700 Community Health (3)	HEAL 2700 Community Health (3)
HEAL 3500 Environmental Health (3)	HEAL 3500 Environmental Health (3)
HEAL 4560 Health Problems of Aging (3)	HEAL 4560 Health Problems of Aging (3)
HIM 3200 Hlthcare Resources, Payers, & Cons (3)	HIM 3200 Hlthcare Resources, Payers, & Cons (3)
	HEAL 4800 Public Health Research & Statistics (3) (moved from require)
	RCBS 4740 Polysomnography I (3) (added new course)
	RCBS 4760 Polysomnography II (3) (added new course)
Total hours = 129	Total hours = 126

Add new Respiratory Care courses

RCBS 3010 Respiratory Care Fundamentals	(4)
RCBS 3020 Respiratory Care Practice I	(4)
RCBS 3110 Respiratory Care Therapeutics I	(4)
RCBS 3120 Respiratory Care Practice II	(7)
RCBS 3130 Cardiopulmonary Diagnostics I	(4)
RCBS 3210 Respiratory Care Therapeutics II	(4)
RCBS 3220 Respiratory Care Practice III	(7)
RCBS 3230 Cardiopulmonary Diagnostics II	(3)
RCBS 4140 Integrated Clinical Practice I	(4)
RCBS 4240 Integrated Clinical Practice II	(3)
RCBS 4800 Issues In Professional Practice	(3)
RCBS 4810 Preparation for Professional Practice	(1)

Approved by voice vote

Program: BS Nursing

Proposal: Increase theory content of the existing courses per recommendation of state accreditation body

Current	Proposed
NURS 3170 (2)	NURS 3170 (3) Add theory
NURS 3180 (2)	NURS 3180 (3) Add theory
NURS 3210 (2)	NURS 3210 (3) Add theory
NURS 3620 (5)	NURS 3620 (6) Add theory
NURS 3630 (5)	NURS 3630 (6) Add theory
NURS 3640 (5)	NURS 3640 (6) Add theory
NURS 4010 (5)	NURS 4010 (6) Add theory
NURS 4080 (3)	NURS 4080 (4) Add clinical- elective
NURS 4280 (3)	NURS 4280 (4) Add clinical- elective
NURS 4600 (3)	NURS 4600 (4) Add clinical- elective
NURS 4720 (3)	NURS 4720 (4) Add clinical- elective

Revised Credits

Theory 40 credits

Lab 3 credits

Clinical 20 credits

Program: RN/BS Nursing

Proposal: Changed course numbers to eliminate confusion with basic BSN courses and decrease registration issues; some revision of course objectives and outcomes.

NURS4010 eliminated from the RN/BSN track, replaced by N4200;

N4010 number remains in the catalog for the BSN track

NURS 4950 eliminated from the RN/BSN track, replaced by NURS 4210;

N4950 remains in the catalog for the BSN track

Current	Proposed
NURS 3140	NURS 4220 Applied Pathophysiology and Pharmacology (changed number and title)
NURS 3770	NURS 4230 Applied Health Assessment (changed number and title)
NURS 4010	NURS 4200 (5 cr) Population Focused Care (new course)
NURS 4120	NURS 4120 Nursing Leadership and Management (5 cr, 2 clinical, changed course description)
NURS 4950	NURS 4210 (3 cr) Applied Nursing Research (new course)

Approved by voice vote

Public Health and Rehabilitation Services

Program: Recreational Therapy

Proposal: Add RCRT 4860 and 4870. Delete RCRT 4650 and 4700. Revise and change titles for RCRT 4600, 4620, 4630, 4660

Current	Proposed
RCRT 3710 Adventure Programming in Rec & RT	RCRT 3710 Adventure Programming in Rec & RT
RCRT 4330 Administration in Rec& RT	RCRT 4330 Administration in Rec& RT
RCRT 4340 Leisure Recr and Aging	RCRT 4340 Leisure Recr and Aging
RCRT 4440 Park & Recr Planning	RCRT 4440 Park & Recr Planning
RCRT 4450 Research Applications in Rec& RT	RCRT 4450 Research Applications in Rec& RT
RCRT 4600 Craft Therapy	RCRT 4600 <i>Therapeutic Arts</i>
RCRT 4610 Horticulture Therapy	RCRT 4610 Horticulture Therapy
RCRT 4620 Pet Assisted Therapy	RCRT 4620 <i>Animal Assisted Therapy</i>
RCRT 4630 Play & Humor Therapy	RCRT 4630 <i>Therapeutic Activities</i>
RCRT 4640 Therapeutic Groups	RCRT 4640 Therapeutic Groups

RCRT 4650 Therapeutic Riding	delete
RCRT 4660 Fitness & Relaxation	RCRT 4660 Relaxation&Stress Mngt
RCRT 4670 Social Skill Training	RCRT 4670 Social Skill Training
RCRT 4680 Assistive Techniques & Technology	RCRT 4680 Assistive Techniques & Technology
RCRT 4690 Aquatic Therapy	RCRT 4690 Aquatic Therapy
RCRT 4700 Creative Arts	delete
RCRT 4770 Project Design	RCRT 4770 Project Design
RCRT 4780 Project Evaluation	RCRT 4780 Project Evaluation
RCRT 4800 Physical Rehabilitation	RCRT 4800 Physical Rehabilitation
RCRT 4810 Psych Rehabilitation	RCRT 4810 Psych Rehabilitation
RCRT 4820 MRDD	RCRT 4820 MRDD
RCRT 4830 Geriatric	RCRT 4830 Geriatric
RCRT 4840 Pediatric	RCRT 4840 Pediatric
RCRT 4850 Internship Preparation	RCRT 4850 Internship Preparation
	RCRT 4860 (1 cr) Therapeutic Fitness (add new course)
	RCRT 4870 (3 cr) Program Planning in RT (add new course)
RCRT 4990 Internship	RCRT 4990 Internship

Approved by voice vote

Program: **Recreational Therapy**
Proposal: Revise Pre-professional admission requirements
Current:

“Acceptance into the pre-professional Recreation Therapy courses requires completion of RCRT 1300, 1310, 2300, PSY 2200, 2510, & HEAL 1800 with a **B-** or higher in each course”

Change to:

“Acceptance into the pre-professional Recreation Therapy courses requires completion of RCRT 1300, 1310, 2300, PSY 2200, 2510, & HEAL 1800 with a **C** or higher in each course”

Approved by voice vote

Program: **Recreational Therapy**
Proposal: Revise Professional admission requirements
Current:

“Acceptance into the professional sequence requires: 1) completion of RCRT 4720, 4730, 4740, 4750, and 4790 with a **B-** or higher in each course;...”

Change to:

“Acceptance into the professional sequence requires: 1) completion of RCRT 4720, 4730, 4740, 4750, and 4790 with a **C** or higher in each course;...”

Approved by voice vote

Recreational Therapy Track Requirements

Rationale: For **Psychology Minor** number of hours increased by 3 cr from 9 cr to 12 hours to meet Arts and Sciences requirements.

For all other tracks number of required cr hours reduced from 9 to 6 to offset 1 cr hour for HHS 1000 orientation course and 1 cr hour increase for both Anatomy & Physiology I, II courses

Current	Proposed
Psychology Minor (9cr)	Psychology Minor (12 cr)
Pediatric (9 cr)	Pediatric (6 cr)
Geriatric (9 cr)	Geriatric (6 cr)
Communication (9cr)	Communication (6 cr)
General (9cr)	General (6 cr)
Therapeutic Arts (9cr)	Therapeutic Arts (6 cr)
Pre-Occupational Therapy (9 cr)	Pre-Occupational Therapy (6 cr)

Approved by voice vote

Program: BS in Recreation & Leisure Studies (RLS)

Proposal: Change Admission Requirements

Current: “Requirements of no less than a grade **B-** in all RLS required RCRT courses”

Change to: “Requirements of no less than a grade **C** in all RLS required RCRT courses”

Proposal: Change Exit Requirements

a) **Current:**

“Culminating Experience Include:

1. Completion of all RLS RCRT courses with no less than a **B-** grade in all courses”

Change to:

“Culminating Experience Include:

1. Completion of all RLS RCRT courses with no less than a **C** grade in all courses”

b) **Current:**

- “2. Completion of the entire RLS curriculum with no less than a **B-** grade in any RCRT course,

3. Completion of Culminating Experience courses including
RCRT4930 Senior Internship,
RCRT 4770 Project Design and
RCRT 4780 Project Evaluation
with no less than a **B-** grade in any course”

Change to:

- “2. Completion of the entire RLS curriculum with no less than a **C** grade in any RCRT course,

3. Completion of Culminating Experience courses including
RCRT4930 Senior Internship,
RCRT 4770 Project Design and
RCRT 4780 Project Evaluation
with no less than a **C** grade in any course”

Approved by voice vote

Program: Speech-Language Pathology

Proposal: Revise the existing program.

Current	Proposed
Major (46 cr)	Major (44 cr)
SLP 3010 (3)	SLP 3010 Clinical Phonetics (4)
SLP 3020 (3)	SLP 3020 <i>Anatomy and Physiology of Communication Mechanism</i> (4)
SLP 3030 (3)	SLP 3030 Normal Language Acquisition (3) (update catalog description)
SLP 3140 (3)	SLP 3140 Analyzing Language (4)
SLP 3150 (3)	SLP 3150 Speech Science (3) (change to 2 lecture/2 laboratory)
SLP 3200 (3)	SLP 3200 Articulation/Phonological Disorder (4)
SLP 3300 (3)	SLP 3300 Communicative Disorder:Language(4)
SLP 3400 (3)	SLP 3400 Clinical Audiology (3) (change prerequisites)
SLP 3800 (3)	SLP 3800 Methods for Clinical Intervention (3) (update catalog description)
SLP 4000 (2)	SLP 4000 Beginning Clinical Practicum (2) (change prerequisites)
SLP 4300 (2)	SLP 4300 Adv Clinical Practicum I (2) (change prerequisites)
SLP 2400 (3)	SLP 2400 Communication Disorders (3)
	SLP 3170 Hearing Science (2) (add new)
	SLP 4350 Capstone: Concomitant Disorders (3)

	(add new course)
	SLP 3500(3), 4500(3), 4600(3), 4700(3) (delete)
Required Related Courses (23 cr)	Required Related Courses (15 cr)
	HHS 1000 - HHS Orientation (1)
	HEAL 1500 - First Aid (2)
	Select 2 courses (6)
	SPED 2040 Perspectives in Special Educ (3)
	SPED 4110 Current Meth for Moder Needs (3)
	SPED 4120 Current Meth for Intens Needs (3)
	Select 2 courses (6)
	HEAL 1800 Medical Terminology (3)
	HEAL 2500 Personal Health (3)
	HEAL 4560 Health Problems and Aging (3)
	COUN 3070 Counseling Family (3)
	COUN 4080 Essentials of Helping Relation (3)
Options: 14-18 cr	Delete: Options: 14-18 cr
Electives 3-10 cr	Electives: cr to total a minimum of 124 (see advisor for recommendation)

Approved by voice vote

Program: Cardiovascular Technology

Proposal: Revise requirements for EKG Certificate and AAS degree

Add **HHS 1000** Orientation, 1 cr

Delete **KINE 2580** Human Pathophysiology for Health Care, 3 cr to make up for 1 cr of HHS 1000 and addition of KINE 2460 Anatomy & Physiology I Lab (1 cr) and KINE 2470 Anatomy & Physiology II Lab (1 cr)

RCBS 3300 Advanced Cardiac Life Support is changing from 2cr to 1 cr, thus

- EKG Certificate program hour requirements changed to **39** hours
- Hour requirements for AAS degree with Echocardiography Concentration changed to **70** hours
- Hour requirements for AAS degree with Peripheral Vascular Concentration changed to **70** hours

Approved by voice vote

College of Arts and Sciences

Program: English Major, Concentration in General Literature

Currently catalog reads, in listed required courses:

“three period courses: one chosen from ENGL 4400-4460 (British Literature before 1800), one chosen from ENGL 4500-4540 (British Literature after 1800) and one chosen from ENGL 4600-4680 (American Literature)

Proposed:

Three period courses at the 4000 level: one in British Literature before 1800, one in British Literature after 1800, and one in American Literature.

Rationale:

New courses are added that satisfy the requirements, but their numbers are not in the ranges listed in the current catalog.

Approved by voice vote

Program: Political Science (**Differed because the PSC 1300 is not approved yet by the Undergraduate Curriculum Committee**)

Current: The Bachelor of Arts in Political Science requires:...Either PSC 1200 American National Government (3 hours) or PSC 1400 Current Issues in US Public Policy (3 hours).

Proposed: The Bachelor of Arts in Political Science requires:...Either PSC 1200 American National Government (3 hours), **PSC 1300 American National Politics: Multicultural Perspectives (3 hours)**, or PSC 1400 Current Issues in US Public Policy (3 hours).

Additional introductory course for the major has been developed and approved by the department.
Approved by voice vote

Senator Fridman: I have invited Dr. Lee Heritage and to describe the many changes to the music program.
Dr. Lee Heritage, Chair, Music: This program revision began with us wanting to show student progress in a more clear fashion. In the Music Department we had a tradition of tracking student progress on their instruments and in voice with a record keeping that we in our department that was not visible on transcripts. This lead to some tracking problems so we want a program revision associated with the MUS 1800, 2800, 3800, 4800, that will allow them to see there progress on their transcripts. We also did a global revision in the program for all of the music core classes; history, theory and performance requiring a “C” or better. We also have added a new concentration within the Bachelor of Music that we have had a lot of interest in. Eve Crandall has will give details on these changes.

Eve Crandall, A&S Academic Adviser: Because of the changes in the MUS 1800, 2800, 3800 and 4800, every program needs to be revised to include those changes. This includes all seven minors and the eight Bachelor of Music concentrations. Also a B or better is required for each course. All of the C or better courses have to be modified within the programs. There were various other corrections needed for additional courses that were passed incorporating them into the degree programs where required.

Senator Bowyer: In looking at your concentration in Music Business and Performing Art, and there is not a single business course included. It seems to me that if one is going into the music business, it would help them to know about marketing, accounting or other business related areas. Did you consider doing that or was it discussed?

Dr. Heritage: There were couple of new coursed that were proposed and voted on today by the Senate that deal with business in music. We would want to steer people toward courses that would be appropriate for their skills within the corporation of their discipline. We have decided to deal with each discipline specifically through internships, PDA’s etc.

Senator Barden: I would recommend putting these courses in if this program passes, so these students are reminded they can minor in Business while studying in the College of A&S.

Dr. Heritage: We have already do that, in fact I have been helping people towards that with PDA’s and having them take a minor in business to try to create a version of what we are doing now. This also emphasizes performance.

Senator Stoudt: We have a precedent in my own home department, Foreign Language; a business Spanish major that does not require any business courses per se. We certainly have a strong collaboration with the College of Business Administration in that many foreign language students minor in Business or enroll in the BA/MBA program.

Music Department

Program: Bachelor of Music

All Concentrations -- Current	All Concentrations -- Proposed
Non-music requirements--Current	Non-music requirements--Proposed
<i>(In practice, entering BM students take ARS 1000, but this course has never been formally added to the degree requirements.)</i>	Add ARS 1000 Orientation--1 hour
Non-music requirements total: 43 hours	Non-music requirements total: 44 hours
Music core courses--Current	Music core courses--Proposed
<i>(This has been a longstanding requirement, but it is not mentioned in the program requirements in the 04-06 catalog. Course in 04-06 catalog as MUS 1000:001 Recital--name change approved FS 3/1/05.)</i> MUS 1000:001 Performance Laboratory 0 cr	Add text to the program requirements in catalog MUS 1000 Performance Laboratory (8 semesters)--0 hours Transfer students will be required to enroll in MUS 1000 for a number of semesters proportionate to credits transferred.

All music majors must register for MUS 1000:003 and attend at least 80 concerts (minimum of 10 each semester when a full-time student) sponsored by the department and 16 nondepartmental concerts before graduation. Transfer students will be required to attend a total proportionate to credits transferred. (<i>Error was introduced in this text, should be 80 concerts total, 64 departmental and 16 non-departmental.</i>)	<i>Requirement is the same, but a new course is being created to track more effectively. Replace with:</i> MUS 1010 Concert Attendance (8 semesters)--0 hours Transfer students will be required to enroll in MUS 1010 for a number of semesters proportionate to credits transferred.
<i>New course approved FS 3/1/05</i> MUS 1100 Music Technology--1 hour	<i>No change</i> MUS 1100 Music Technology--1 hour
Music Theory: MUS 1610, 1620, 2610, 2620, 3610, 4620--22 hours	<i>Add text regarding required grade</i> Music Theory: MUS 1610, 1620, 2610, 2620, 3610, 4620 (A grade of C or better is required in 1610, 1620, 2610 and 2620.)--22 hours
Music History and Literature: MUS 2410, 3410, 3420--9 hours	<i>Add text regarding required grade</i> Music History and Literature: MUS 2410, 3410, 3420 (A grade of C or better is required in 2410, 3410 and 3420.)--9 hours
<i>(Reduction of applied music requirement from 32 to 30 hours was approved by FS 3/1/05 due to creation of MUS 3810 and 4810 Junior and Senior Recitals for 1.0 hour each. This change does not appear in the 04-06 catalog.)</i> Applied Music in major area: appropriate courses (determined by proficiency levels) from MUS 2800 or 4800--30 hours	<i>Reinstating MUS 1800 and 3800 and requiring a B or better in each course for 2 semesters. Change to Applied Music in major instrument: appropriate courses from MUS 1800, 2800, 3800 and 4800. (Each course must be taken twice and a grade of B or better is required in each course.)--30 hours</i>
Music core courses total: 66	Music core courses total: 66

Approved by voice vote

Piano and Organ Majors – Current	Piano and Organ Concentration -- Proposed
Piano and Organ Majors take 19 hours, distributed as follows:	<i>Change reference in catalog from "Major" to "Concentration" to conform with college standard.</i> Piano and Organ Concentration
<i>(Addition of MUS 3020 approved by FS 3/1/05--not in 04-06 catalog.)</i> Performing groups: 4 semesters of MUS 2130, 3130 or 3020. (Note: 3020 may only fulfill the requirement for one semester). 2 semesters of MUS 2050/3050:041 or MUS 2050/3050:043; and 8 semesters of MUS 2050/3050:044. The distribution of MUS 2050/3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 8 hours ensemble credits, but only 4 hours may count toward the 128 hours required for the degree -- 4 hours	<i>Remove reference to 2130 and 3130 which have not been offered for a number of years. Replace with 3140, 3160 and 3180. Remove reference to 2000-level ensembles which were closed as of 043. Modify text to include 3/1/05 changes, and clarify requirement.</i> <i>change to</i> Performing groups: 4 semesters of MUS 3140, 3160, 3180 or 3020. (Note: 3020 may only fulfill the requirement for one semester). 2 semesters of MUS 3050:041 or MUS 3050:043. 8 semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may be counted toward degree.--4 hours

Music electives chosen from upper division academic music courses--6 hours	<i>Reduce electives from 6 to 5 hours as a result of adding ARS 1000 to non-music requirements. change to Music electives chosen from upper division academic music courses--5 hours</i>
Total credit hours for degree: 127	Total credit hours for degree: 128

Approved by voice vote

String Majors -- Current	String Concentration -- Proposed
String Majors take 17 hours, distributed as follows:	<i>Change reference in catalog from "Major" to "Concentration" to conform with college standard. String Concentration</i>
Piano: appropriate courses (determined by placement test)--3 hours	<i>Add text regarding required grade and include course numbers change to Class Piano, 3 hours from MUS 1570, 1580, 2570 or 2580. (A grade of C or better is required in each course)--3 hours</i>
<i>(Addition of MUS 3020 approved by FS 3/1/05--not in 04-06 catalog.)</i> Performing groups: 4 semesters of MUS 2090, 3020 or 3090 (students must enroll in 2090/3090 each semester they are taking 12 hours or more), 2 semesters of 2130/3130 and 4 semesters of any choice of small ensembles that include the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may count toward the 126 hours required for degree.-- 4 hours	<i>Remove reference to 2000-level ensembles which were closed as of 043. Remove reference to 3130 which has not been offered for a number of years. Replace with 3140, 3160 and 3180. Modify text to include 3/1/05 changes, clarify requirement.</i> Performing groups: 8 semesters of MUS 3020 or 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in 3090 each semester they are taking 12 or more hours. 2 semesters of MUS 3140, 3160 or 3180. 4 semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may be counted toward degree.--4 hours
Total credit hours for degree: 126	Total credit hours for degree: 127

Approved by voice vote

Guitar Majors -- Current	Guitar Concentration -- Proposed
Guitar Majors take 17 hours, distributed as follows:	<i>Change reference in catalog from "Major" to "Concentration" to conform with college standard. Guitar Concentration</i>
Piano: appropriate courses (determined by placement test) -- 3 hrs	<i>Add text regarding required grade and include course numbers change to Class Piano, 3 hours from MUS 1570, 1580, 2570 or 2580. (A grade of C or better is required in each course)--3 hours</i>

<p><i>(Addition of MUS 3020 approved by FS 3/1/05)</i></p> <p>Performing groups: 4 semesters of MUS 2050/3050:036 (guitar ensemble), 2 semesters of MUS 2050/3050:044 (accompanying on guitar) or 2050/3050:071 (mixed ensemble) and 2 semesters of MUS 2130/3130, 2140/3140, 2160/3160, 2180/3180 or 3020 (Note: 3020 may only fulfill the requirement for one semester.) Students must enroll in any large ensemble (MUS 2010/3010, 2040/3040, 2090/3090, or 3020) each semester they are taking 12 hours or more. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may count toward the 126 credits for degree--4 hours</p>	<p><i>Remove reference to 2000-level ensembles which were closed as of 043. Remove reference to 3130 which has not been offered for a number of years. Replace with 3140, 3160 and 3180. Modify text to include 3/1/05 changes and clarify requirement.</i></p> <p><i>change to</i></p> <p>Performing groups: 8 semesters of MUS 3050:036. 2 semesters of MUS 3050:044, 3050:071 or 3050:137. 2 semesters of MUS 3020, 3140, 3160, or 3180 (Note: 3020 may only fulfill the requirement for one semester.) Students must enroll in any large ensemble (MUS 3010, 3040, 3090, or 3020) each semester they are taking 12 hours or more. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours</p>
<p>Music electives, chosen from upper division academic music courses--5 hours</p>	<p><i>Reduce elective hours as a result of addition of ARS 1000 to non-music requirements.</i></p> <p><i>change to</i></p> <p>Music electives, chosen from upper division academic music courses--4 hours</p>
<p>Total credit hours for degree: 126</p>	<p>Total credit hours for degree: 127</p>

Approved by voice vote

Wind and Percussion Majors -- Current	Wind and Percussion Concentration -- Proposed
<p>Wind and Percussion Majors take 16 hours, distributed as follows:</p>	<p>Change reference in catalog from "Major" to "Concentration" to conform with college standard.</p> <p>Wind and Percussion Concentration</p>
<p>Piano: appropriate courses (determined by placement test) -- 3 hrs</p>	<p><i>Add text regarding required grade and include course numbers</i></p> <p><i>change to</i></p> <p>Class Piano, 3 hours from MUS 1570, 1580, 2570 or 2580. (A grade of C or better is required in each course)--3 hours</p>
<p><i>(Addition of MUS 3020 approved by FS 3/1/05--does not appear in 04-06 catalog)</i></p> <p>Performing groups: 4 semesters from 2010/3010, 2040/3040, 2090/3090 and 3020 (limit 1 semester) min 2 sems of 2010/3010 and/or 2040/3040 min 2 sems of 2130/3130 min 2 sems of 2090/3090 4 sems of small ensemble min 14 semesters of ensemble, only 4 may be used toward degree--4</p>	<p><i>Remove reference to 2000 level ensembles which were closed as of 043. Remove reference to MUS 3130 which has not been offered for a number or years and replace with 3140, 3160, 3180. Clarify requirement.</i></p> <p><i>change to</i></p> <p>8 semesters chosen from MUS 3010, 3020, 3040 or 3090 (Note: MUS 3020 may only fulfill the requirement for one semester). Students must enroll in one of these courses each semester they are taking 12 hours or more with a minimum requirement of 2 semesters of MUS 3010 and/or MUS 3040 and a minimum of 2 semesters of MUS 3090. In addition, 2 semesters of MUS 3140, 3160, 3180 and 4 semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 semesters of ensemble credits, but only 4 hours may be counted toward degree--4 hours</p>

Pedagogy on major instrument: MUS 1500, 1530, 1550 or 2500--2 hours	<i>Remove 1500 (is for strings). Course mod has been submitted to change 2500 to 1510. change to MUS 1510, 1530 or 1550--2 hours</i>
Music electives, chosen from upper division academic music courses--5 hours	<i>Reduce from 5 to 4 as a result of addition of ARS 1000 to non-music requirements. change to Music electives, chosen from upper division academic music courses--5 hours</i>
Total credit hours for degree: 126	Total credit hours for degree: 126

Approved by voice vote

Instrumental Jazz Majors -- Current	Instrumental Jazz Concentration -- Proposed Change reference in catalog from "Major" to "Concentration" to conform with college standard. Instrumental Jazz Concentration
<i>(Modification of the applied music requirement within the core music requirements for this concentration was approved by FS 3/1/05--does not appear in 04-06 catalog)</i> MUS 2800/4800 Applied (classical) 8 hours MUS 2800/4800 Applied (jazz) 14 hours MUS 1570 and 1590--2 hours MUS 2800/4800 Applied Jazz Piano--2 hours MUS 3810, 4810--2 hours	<i>Reinstating MUS 1800/3800 and increasing number of applied jazz hours and requiring specific grades. change to MUS 1800/2800 Applied Classical, must successfully complete 2 semesters of 2800 with a grade of B or better for each semester)--8 hours MUS 1800/2800/3800/4800 Applied Jazz on student's major instrument (or combination of instruments with the consent of the adviser) successfully completing 2 semesters of 4800 with a grade of B or better in both semesters--18 hours MUS 1570 and 1590 (A grade of C or better is required in each course)--2 hours MUS 2800:065 Applied Jazz Piano--2 hours MUS 3810, 4810--2 hours</i>
<i>(Approved by FS 3/1/05--does not appear in 04-06 catalog. Errors introduced because there is a credit restriction of 4 hours of ensemble that can be counted toward degree. MUS 3160 is Women's Chorus. Vocalstra was not created at this time.)</i> Performing groups: 8 cr 8 semesters of MUS 2/3020 (vocalists take 1) 2 semesters of MUS 3150/3160 Vocalese/Vocalstra (vocalists take 8) 4 semesters of MUS 3050.137	<i>Correcting error in ensemble credits, and clarifying the requirement. Removing reference to vocalists because of creation of Vocal Jazz Concentration. Removing reference to MUS 2020 as this course was closed as of 043.) change to 8 semesters of MUS 3020 and 1 semester of MUS 3150, 3140, 3160 or 3180. Students must enroll in one of these courses each semester they are taking 12 hours or more. 4 semesters of MUS 3050:137. The minimum requirement is an accumulation of 13 hours of ensemble credits, but only 4 hours may count toward degree--4 hours</i>
<i>(Approved by FS 3/1/05--does not appear in 04-06 catalog. Errors introduced because MUS 2270 was general education course at the time and there is a credit restriction of 4 hours of ensemble hours being applied to degree.)</i> Music Electives (2 credits) from MUS 2270 Recording Techniques MUS 3500 Conducting Other Large Ensembles	<i>Course modification has been submitted to change status of MUS 2270 which has now become a requirement for this concentration. Reduce electives to 1. change to MUS 2270--2 hours Music elective, chosen from upper division academic music courses--1 hour</i>
Total credit hours for degree: 121	Total credit hours for degree: 127

Approved by voice vote

Current Program	Proposed: Vocal Jazz Concentration
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<i>We offer a Concentration in Instrumental Jazz, but vocal students may complete this concentration also. The only difference is in the ensemble requirements.</i>	Propose creating a separate Vocal Jazz Concentration to change practice of granting the Bachelor of Music degree with Concentration in Instrumental Jazz to vocalists.
	This concentration to complete 44 hours of non-music requirements and all of the same requirements as the Instrumental Jazz Concentration with the exception of the performing groups' requirement.
	Performing groups: 8 semesters of MUS 3150. 4 semesters of MUS 3020 or MUS 3050:137. Students must enroll in 3020, 3050:137 or 3150 each semester they are taking 12 hours or more. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours

Approved by voice vote

Voice Majors -- Current	Voice Concentration -- Proposed
Voice Majors take 18 hours, distributed as follows:	<i>Change reference in catalog from "Major" to "Concentration" to conform with college standard.</i> Voice Concentration
Piano: appropriate courses (determined by placement test) -- 4 hrs	<i>Add text regarding required grade and include course numbers</i> Class Piano: MUS 1570, 1580, 2570 and 2580. (A grade of C or better is required in each course)--4 hrs
<i>(Addition of MUS 3020, 3050:071, 3150, 3170 and 3190 approved by FS 3/1/05--not in 04-06 catalog.)</i> Performing groups: 4 semesters of MUS 2130, 3130 or 3020. Students must enroll in one of these courses each semester they are taking 12 hours or more). 4 semesters of MUS 3050:071, 3150, 3170 or 3190. The minimum requirement is an accumulation of 8 hours of ensemble credits, but only 4 hours may count toward the 127 hours required for degree--4 hours	<i>Remove reference to 2130 and 3130 which have not been offered for a number of years. Replace with 3140, 3160 and 3180. Modify text to include 3/1/05 changes, clarify requirement.</i> <i>change to</i> Performing groups: 8 semesters of MUS 3020, 3140, 3160, or 3180. (Note: 3020 may only fulfill the requirement for one semester). Students must enroll in one of these courses each semester they are taking 12 or more hours. 4 semesters of MUS 3050:071, 3150, 3170 or 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may count toward degree--4 hours
<i>(Course title change and change of hours from 2 to 3 approved by FS 3/1/05--not in 04-06 catalog.)</i> <i>Vocal Pedagogy: MUS 3550--3 hours</i>	<i>No change</i> Vocal Pedagogy: MUS 3550--3 hours
Total credit hours for degree: 127	Total credit hours for degree: 128

Approved by voice vote

	Bachelor of Music -- Proposed New Concentration: Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts
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	Complete 44 hours of non-music courses as required for other concentrations. Must include PHYS 1310 Physics of Music and Sound within the 44 hours.
	MUS 1000 Performance Laboratory (8 semesters)--0 hours Transfer students will be required to enroll in MUS 1000 for a number of semesters proportionate to credits transferred.
	MUS 1010 Concert Attendance (8 semesters)--0 hours Transfer students will be required to enroll in MUS 1010 for a number of semesters proportionate to credits transferred.
	MUS 1100 Music Technology--1 hour
	MUS 1610,1620 Music Theory & Ear Training I and II (A grade of C or better is required in both courses)--8.0 hours
	MUS 3410, 3420 Music History and Literature I and II (A grade of C or better is required in both courses)--6.0 hours
	MUS 3450 Jazz History and Literature--3 hours
	MUS 3560 Jazz Pedagogy and Conducting--2 hours
	MUS 3650, 3660 Jazz Arranging and Composition I & II--6 hours
	MUS 1800/2800/3800/4800 Applied Jazz on the student's major instrument (or combination of instruments with the consent of the adviser) and successful completion of 2 semesters with a grade of B or better in MUS 4800--16 hours
	MUS 1570 and 1590 (A grade of C or better is required in each course)--2 hours
	MUS 2800.065 Applied Jazz Piano (A grade of B or better is required for 2 semesters)--2 hours
	MUS 3810 Junior Recital--1 hour
	Performing Groups: Follow requirements for Instrumental or Vocal Concentration--4 hours
	MUS 1700, 2700, 2710, 3700, 3710 Jazz Improvisation--10 hours
	MUS 2270 Recording Techniques--2 hours
	MUS 3270 Advanced Recording Techniques--2 hours
	MUS 2280 Survey of the Music Business--3 hours
	MUS 3280 Concert and Event Production--3 hours
	MUS 3290 Music Industry Practicum--1 hour
	MUS 4290 Music Internship Practicum (Internships are available for 2, 3, 4, or 6 hours)--6 hours
	Music electives chosen from upper division academic music courses--2 hours
	Minimum number of credits for degree: 124

Approved by voice vote

Requirements for the Bachelor of Music Degree

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of eight concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. Before graduation, each

student must be able to demonstrate satisfactorily the ability to perform music on the fourth level of proficiency for the particular instrument or voice.

The non-music courses for the Bachelor of Music degree total 44 hours and are distributed as follows:

- a. ARS 1000 Orientation--1 hour
- b. ENGL 1110 and one course chosen from ENGL 1130, 1140 or 1150--6 hours
- c. PSY 1010 and one other non-PSY core social science course--6 hours
- d. MATH 1180 and two natural science core courses from different disciplines. Students with a concentration in Music Business and Recording Arts must take PHYS 1310 as one of the two core natural science courses--9 hours
- e. Humanities courses other than music, including two humanities core courses from different disciplines. Students with a concentration in Voice must take at least one semester each of French and German--14 hours
- f. Non-music electives--8 hours
- g. Students must satisfy the U.S. Diversity and Non-Western multicultural core requirements (6 hours) as part of b., c., e. and f. above.

Core Courses

Music courses required for concentrations in Voice, Piano and Organ, Guitar, Strings and Wind and Percussion, referred to as core courses, total 66 hours.

- a. Performance Laboratory: MUS 1000 (8 semesters)--0 hours
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance: MUS 1010 (8 semesters) --0 hours
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- c. Music Technology: MUS 1100--1 hour
- d. Music Theory: MUS 1610, 1620, 2610, 2620, 3610, 4620. (A grade of C or better is required in 1610, 1620, 2610 and 2620.)--22 hours
- e. Music History and Literature: MUS 2410, 3410, 3420. (A grade of C or better is required in 2410, 3410 and 3420.)--9 hours
- f. Conducting: MUS 3500--2 hours
- g. Applied Music on major instrument: MUS 1800, 2800, 3800 and 4800. (Each course must be taken twice and a grade of B or better is required in each course.)--30 hours
- h. Junior and Senior Recitals: MUS 3810, 4810--2 hours

Additional requirements for each concentration are indicated below.

Voice Concentration--18 additional hours, for a degree total of 128.

- a. Class Piano: MUS 1570, 1580, 2570 and 2580 (A grade of C or better is required in each course)--4 hours
- b. Performing groups: 8 semesters of MUS 3140, 3160, 3180 or 3020. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. 4 semesters of MUS 3050:071, 3150, 3170 or 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may be counted toward the degree-- 4 hours
- c. MUS 2530, 2540, 3550, 4420--8 hours
- d. Music electives chosen from upper division academic music courses--2 hours

Piano and Organ Concentration--18 additional hours for a degree total of 128.

- a. Performing groups: 4 semesters of 3140, 3160, 3180 or 3020. (Note: MUS 3020 may only fulfill the requirement for one semester.) 2 semesters of MUS 3050:041 or 3050:043. 8 semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours

- b. MUS 2590, 3580, 3590, 4450--9 hours
- c. Music electives chosen from upper level academic music courses--5 hours

String Concentration--17 additional hours for a degree total of 127.

- a. Class Piano: MUS 1570, 1580, 2570 or 2580. Appropriate courses (determined by placement test). A grade of C or better is required in each course.--3 hours
- b. Performing groups: 8 semesters of MUS 3090. Students must enroll in MUS 3090 each semester they are taking 12 or more hours. 2 semesters of MUS 3140, 3160 or 3180. 4 semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may be counted toward the degree--4 hours
- c. MUS 1500, 4410--5 hours
- d. Music electives, chosen from upper division academic music courses--5 hours

Guitar Concentration--17 additional hours, for a degree total of 127.

- a. Class Piano: MUS 1570, 1580, 2570 or 2580. Appropriate courses (determined by placement test). A grade of C or better is required in each course.--3 hours
- b. Performing groups: 8 semesters of MUS 3050:036. 2 semesters of MUS 3050:044, 3050:071 or 3050:137. 2 semesters of MUS 3020, 3140, 3160 or 3180. (Note: MUS 3020 may only be used to fulfill the ensemble requirement for one semester.) Students must enroll in MUS 3050:036 or any large ensemble (MUS 3010, 3020, 3040 or 3090) each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours
- c. MUS 3570, 4460--6 hours
- d. Music electives, chosen from upper division academic music courses--4 hours

Wind and Percussion Concentration--16 additional hours, for a degree total of 126.

- a. Class Piano: MUS 1570, 1580, 2570 or 2580. Appropriate courses (determined by placement test). A grade of C or better is required in each course.--3 hours
- b. Performing groups: 8 semesters chosen from MUS 3010, 3020, 3040 or 3090 with a minimum of 2 semesters of MUS 3010 and/or MUS 3040, and a minimum of 2 semesters of MUS 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. 2 semesters of MUS 3140, 3160 or 3180. 4 semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours
- c. Instrumental Music Literature: MUS 4410--3 hours
- d. Pedagogy on major instrument: MUS 1510, 1530 or 1550--2 hours
- e. Music electives, chosen from upper division academic music courses--4 hours

Core Courses for Concentrations in Instrumental Jazz and Vocal Jazz

Music core courses for Instrumental Jazz and Vocal Jazz Concentrations total 66 hours.

- a. Performance Laboratory: MUS 1000 (8 semesters)--0 hours
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance: MUS 1010 (8 semesters) --0 hours
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- c. Music Technology: MUS 1100--1 hour
- d. Music Theory: MUS 1610, 1620, 2610, 2620, 3650, 3660. (A grade of C or better is required in 1610, 1620, 2610 and 2620.)--22 hours
- e. Music History and Literature: MUS 3410, 3420, 3450 (A grade of C or better is required in 3410 and 3420.)--9 hours
- f. Jazz Pedagogy and Conducting: MUS 3560--2 hours
- g. Applied Music: 8 hours of Applied Music (classical) and successful completion of 2 semesters with a grade of B or better in MUS 2800 (classical). 18 hours of Applied Music (jazz) on the student's major

- instrument (or combination of instruments with the consent of the adviser) and successful completion of 2 semesters with a grade of B or better in MUS 4800 (jazz). The remaining 4 hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and 2 semesters of MUS 2800:065 Applied Jazz Piano. A grade of C or better is required in MUS 1570 and 1590--30 hours
- h. Junior and Senior Recitals: MUS 3810, 4810--2 hours

Additional requirements for each concentration are indicated below.

Instrumental Jazz Concentration--17 additional hours, for degree total of 127.

- a. Performing groups: 8 semesters of MUS 3020 and 1 semester of MUS 3150, 3140, 3160 or 3180. Students must enroll in one of these courses each semester they are taking 12 or more hours. 4 semesters of MUS 3050:137. The minimum requirement is an accumulation of 13 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours
- b. Jazz Improvisation: MUS 1700, 2700, 2710, 3700 and 3710--10 hours
- c. Recording Techniques: MUS 2270--2 hours
- d. Music elective, chosen from upper division academic music courses--1 hour

Vocal Jazz Concentration--17 additional hours, for a degree total of 127.

- a. Performing groups: 8 semesters of MUS 3150. 4 semesters of MUS 3020 or MUS 3050:137. Students must enroll in one of these courses each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only 4 hours may be counted toward degree--4 hours
- b. Jazz Improvisation: MUS 1700, 2700, 2710, 3700 and 3710--10 hours
- c. Recording Techniques: MUS 2270--2 hours
- d. Music elective, chosen from upper division academic music courses--1 hour

Core Courses for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts

Music core courses required for Music Business and Recording Arts total 62 hours.

- a. Performance Laboratory: MUS 1000 (8 semesters)--0 hours
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance: MUS 1010 (8 semesters) --0 hours
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- c. Music Technology: MUS 1100--1 hour
- d. Music Theory: MUS 1610, 1620, 3650, 3660. (A grade of C or better is required in 1610, and 1620.)--14 hours
- e. Music History and Literature: MUS 3410, 3420, 3450 (A grade of C or better is required in 3410 and 3420.)--9 hours
- f. Jazz Pedagogy and Conducting: MUS 3560--2 hours
- g. Applied Music: 16 hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the adviser) and successful completion of 2 semesters with a grade of B or better in MUS 4800 (jazz). The remaining 4 hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and 2 semesters of MUS 2800:065 Applied Jazz Piano. A grade of C or better is required in MUS 1570 and 1590.--20 hours
- h. Junior Recitals: MUS 3810--1 hour
- i. Music Business: MUS 2280, 3280, 3290, 4290 (for 6 credits)--13 hours
- j. Music electives, chosen from upper division academic music courses--2 hours

Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts--18 additional hours, for a degree total of 124 hours.

- a. Performing groups: follow the same requirements for Instrumental Jazz or Vocal Jazz Concentrations above. Only 4 hours of ensemble may be counted toward degree--4 hours
- b. Jazz Improvisation: MUS 1700, 2700, 2710, 3700 and 3710--10 hours
- c. Recording Techniques: MUS 2270, 3270--4 hours

Bachelor of Arts Music -- Current	Bachelor of Arts Music -- Proposed
<p>(FS approved title change of MUS 1000:001 from Recital to Performance Laboratory on 3/1/05--not in 04-06 catalog.)</p> <p>Each music major must accumulate 8 semesters of satisfactory attendance in MUS 1000:001, the weekly recital period. Requirements pertaining to this course are listed in The Music Student's Handbook.</p>	<p>change to</p> <p>MUS 1000 Performance Laboratory (8 semesters)--0 hours Transfer students will be required to complete a number of semesters proportionate to credits transferred.</p>
<p>All music majors must register for MUS 1000:003 for 8 semesters or until the requirement is completed. The requirement is to attend at least 80 (a minimum of 10 each semester when a full-time student) concerts sponsored by the department and 16 non-departmental concerts before graduation. Transfer students will be required to attend a total number of concerts proportionate to credits transferred.</p>	<p><i>Requirement is the same, but a new course is being created to track more effectively.</i></p> <p>change to</p> <p>MUS 1010 Concert Attendance (8 semesters)--0 hours Transfer students will be required to complete a number of semesters proportionate to credits transferred.</p>
	Add MUS 1100 Music Technology--1 hour
MUS 1610, 1620, 2610	change to MUS 1610, 1620, 2610, 2620 (A grade of C or better is required in each course)--16 hours
	Add Class Piano, 2 hours from 1570, 1580, 2570 or 2580. (Classes assigned by diagnostic test). A grade of C or better is required in each course.--2 hours
Music History and Literature: MUS 2410, 3410, 3420--9 hours	change to MUS 2410, 3410, 3420 (A grade of C or better is required in each course.)--9 hours
Applied vocal or instrumental instruction: appropriate courses (determined by proficiency level) from MUS 2800 or 4800 (at least 4 hours must be in the same instrument or voice)--6 hours	Reinstating MUS 1800/3800. Increasing number of hours. Creating grade requirement. change to Applied vocal or instrumental instruction from MUS 1800 and 2800 (at least 6 hours must be in the same instrument or voice). Each course must be taken twice, and a grade of B or better is required in each course)--8 hours
Each music major must enroll in one of the following ensembles on the major instrument each semester of enrollment for 8 hours or more until graduation: MUS 2010, 2040, 2050:036, 2050:044 (if qualified), 2090, 2130, 2140, 2160, 2180. The minimum requirement is an accumulation of 8 hours of ensemble credits, but only 4 hours may count toward the 124 hours required for the degree.	Remove reference to MUS 2130 as it has not been offered for several years. Change list to: MUS 3010, 3020, 3040, 3050:136, 3090, 3140, 3150, 3160, 3180.
Electives -- 3 hrs	Drop
Total hours in major: 34	Total hours in major: 40
Minimum hours for degree: 124	Minimum hours for degree: 124

Approved by voice vote

Proposed Minors

Vocal Minor -- Current	Vocal Minor -- Proposed
04-06 catalog text refers to "minors" incorrectly as "concentrations."	change catalog text to Vocal Minor

MUS 1000:001 Performance Laboratory (2 semesters)	<i>Different subtitle codes for MUS 1000 have been eliminated. change to MUS 1000 Performance Laboratory (2 semesters)</i>
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003 changed to MUS 1010. change to MUS 1010 Concert Attendance (3 semesters)--0 hours</i>
MUS 1570-2580 Piano Class 1 hr	<i>change to MUS 1570, 1580, 2570 or 2580 Piano Class (class assigned by diagnostic test). (A grade of C or better is required.) - 1 hr</i>
MUS 1610 Music Theory & Ear Training I	<i>MUS 1610 Music Theory & Ear Training I (A grade of C or better is required.)--4 hours</i>
<i>(FS approved 3/1/05)</i> MUS 2800, etc. Applied Jazz Music *--8 hours	<i>Reinstating MUS 1800. change to MUS 1800 and 2800, Applied Music*--8 hours</i>
MUS 2130/3130, 2160/3160, 2180/3180 (8 semesters)	<i>Remove reference to 2000-level ensembles as they were closed as of 043. Remove reference to MUS 3130 as it has not been offered for several years. Reduce requirement to 4 hours. change to MUS 3140, 3160 or 3180 (4 semesters)</i>
MUS 2410 Music History and Literature	<i>change to MUS 2410 Music History and Literature (A grade of C or better is required.)</i>
Music electives--2 hours	<i>change to Music electives (major-level courses only, excludes ensembles)--2 hours</i>
Total: 22 hours	Total: 22 hours

Approved by voice vote

Instrumental Minor -- Current	Instrumental Minor -- Proposed
<i>04-06 catalog text refers to "minors" incorrectly as "concentrations."</i>	<i>change catalog text to Instrumental Minor</i>
MUS 1000:001 Performance Laboratory (2 semesters)	<i>Different subtitle codes for MUS 1000 have been eliminated. change to MUS 1000 Performance Laboratory (2 semesters)</i>
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003 changed to MUS 1010. change to MUS 1010 Concert Attendance (3 semesters)--0 hours</i>
MUS 1570-2580 Piano Class 1 hr	<i>change to MUS 1570, 1580, 2570, 2580 Piano Class (class assigned by diagnostic test). (A grade of C or better is required.) - 1 hr</i>
MUS 1610 Music Theory & Ear Training I	<i>MUS 1610 Music Theory & Ear Training I (A grade of C or better is required.)--4 hours</i>
<i>(FS approved 3/1/05)</i> MUS 2800, etc. Applied Jazz Music *--8 hours	<i>Reinstating MUS 1800. change to MUS 1800 and 2800, Applied Music*--8 hours</i>

MUS 2010/3010, 2040/3040, 2050/3050:36(guitarists), 2090/3090 (8 semesters)	Remove reference to 2000-level ensembles as they were closed as of 043 and reduce requirement to 4 hours. change to MUS 3010, 3040, 3050:36 (guitarists) or 3090 (4 semesters)
MUS 2410 Music History and Literature	<i>change to</i> MUS 2410 Music History and Literature (A grade of C or better is required.
Music electives--2 hours	<i>change to</i> Music electives (major-level courses only, excludes ensembles)--2 hours
Total: 22 hours	Total: 22 hours

Approved by voice vote

Keyboard Minor -- Current	Keyboard Minor -- Proposed
<i>04-06 catalog text refers to "minors" incorrectly as "concentrations."</i>	<i>change catalog text to</i> Keyboard Minor
MUS 1000:001 Performance Laboratory (2 semesters)	<i>Different subtitle codes for MUS 1000 have been eliminated.</i> <i>change to</i> MUS 1000 Performance Laboratory (2 semesters)
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003 changed to MUS 1010.</i> <i>change to</i> MUS 1010 Concert Attendance (3 semesters)--0 hours
MUS 1610 Music Theory & Ear Training I	MUS 1610 Music Theory & Ear Training I (A grade of C or better is required.)--4 hours
<i>(FS approved 3/1/05)</i> MUS 2800, etc. Applied Jazz Music *--8 hours	<i>Reinstating MUS 1800.</i> <i>change to</i> MUS 1800 and 2800, Applied Music*--8 hours
MUS 2010/3010, 2040/3040, 2050/3050:44, 2090/3090, 2130/3130, 2140/3140, 2160/3160, 2180/3180 (4 semesters)	Remove reference to 2000-level ensembles as they were closed as of 043. Remove reference to 3130 as it has not been offered for several years. change to MUS 3010, 3040, 3050:44, 3090, 3140, 3160 or 3180 (4 semesters)
MUS 2410 Music History and Literature	<i>change to</i> MUS 2410 Music History and Literature (A grade of C or better is required.
Music electives--1 hour	<i>change to</i> Music electives (major-level courses only, excludes ensembles)--1 hour
Total: 22 hours	Total: 22 hours

Approved by voice vote

Music History and Literature Minor -- Current	Music History and Literature Minor -- Proposed
<i>04-06 catalog refers to "minors" incorrectly as "concentrations."</i>	<i>change catalog text to</i> Music History and Literature Minor

MUS 1000:001 Performance Laboratory (2 semesters)	<i>Different subtitle codes for MUS 1000 have been eliminated. change to MUS 1000 Performance Laboratory (2 semesters)</i>
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003 changed to MUS 1010. change to MUS 1010 Concert Attendance (3 semesters)--0 hours</i>
MUS 1570-2580 Piano Class - 1 hr	<i>change to MUS 1570, 1580, 2570 or 2580 Piano Class (class assigned by diagnostic test). (A grade of C or better is required.) - 1 hour</i>
MUS 1610 Music Theory & Ear Training I	<i>change to MUS 1610 (A grade of C or better is required.)</i>
MUS 2410,3410, 3420	<i>change to MUS 2410, 3410, 3420 (A grade of C or better is required in each course.)</i>
4000 level History Class	<i>change to 4000 level Music History Class</i>
Total: 22 hours	Total: 22 hours

Approved by voice vote

Music Theory Minor -- Current	Music Theory Minor -- Proposed
<i>04-06 catalog text refers to "minors" incorrectly as "concentrations."</i>	<i>change catalog text to Music Theory Minor</i>
MUS 1000:001 Performance Laboratory (2 semesters)	<i>Different subtitle codes for MUS 1000 have been eliminated. change to MUS 1000 Performance Laboratory (2 semesters)</i>
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003 changed to MUS 1010. change to MUS 1010 Concert Attendance (3 semesters)--0 hours</i>
MUS 1570-2580 Piano Class 3 hr	<i>change to MUS 1570, 1580, 2570 or 2580 Piano Class (class assigned by diagnostic test). (A grade of C or better is required.) - 3 hours</i>
MUS 1610, 1620, 2610, 2620	<i>change to MUS 1610, 1620, 2610 and 2620 (A grade of C or better is required in each course)--16 hours</i>
MUS 2410 Music History and Literature	<i>change to MUS 2410 Music History and Literature (A grade of C or better is required.)</i>
Total: 22 hours	Total: 22 hours

Approved by voice vote

Current -- Jazz Minor	Proposed -- Jazz Minor
<i>04-06 catalog text refers to "minors" incorrectly as "concentrations."</i>	<i>change catalog text to Jazz Minor</i>

<i>Note: Requirements for the Jazz Minor were not printed in the 04-06 catalog.</i>	
MUS 1000:001 Performance Laboratory (2 semesters)	<i>Course mod has been submitted to eliminate different subtitle codes for MUS 1000. change to MUS 1000 Performance Laboratory (2 semesters)</i>
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003. Changed to MUS 1010. change to MUS 1010 Concert Attendance (3 semesters)--0 hours</i>
<i>(FS approved 3/1/05)</i> MUS 2800, etc. Applied Jazz Music *--8 hours	<i>Reinstating MUS 1800. change to MUS 1800 and 2800, Applied Jazz Music*--8 hours</i>
<i>(FS approved 3/1/05)</i> 4 cr from MUS 3020 Jazz Band MUS 3050:137 Jazz Combo MUS 3050:136 Jazz Guitar Ensemble MUS 3160 Jazz Vocalstra	<i>Title change on MUS 3020 and 3150, correct course number error for MUS 3160. change to 4 hours selected from: MUS 3020 Jazz Ensemble MUS 3050:137 Jazz Combo MUS 3050:136 Jazz Guitar Ensemble, or MUS 3150 Vocalstra</i>
MUS 1570-2580 Piano Class 1 hr	<i>change to MUS 1570, 1590, 2570 or 2580 Piano Class (class assigned by diagnostic test). (A grade of C or better is required.)--1 hr</i>
Total: 22 hours	Total: 22 hours

Approved by voice vote

Music Technology Minor -- Current	Music Technology Minor -- Proposed
	<i>rename Music Business and Recording Arts Minor</i>
MUS 1000:001 Performance Laboratory (2 semesters)	<i>Different subtitle codes for MUS 1000 have been eliminated. change to MUS 1000 Performance Laboratory (One semester taken concurrently with MUS 3270.)</i>
<i>(This requirement has been tracked through MUS 1000:003 for several years.)</i> Attendance at 30 departmental and 6 non-departmental concerts.	<i>MUS 1000:003 changed to MUS 1010. change to MUS 1010 Concert Attendance (3 semesters) - 0 hours</i>
MUS 1570-2580 Piano Class 1 hr (Jazz Concentration may take MUS 1590)	<i>change to MUS 1570, 1580, 1590, 2570 or 2580 Piano Class or Jazz Piano Class (class assigned by diagnostic test). (A grade of C or better is required.) - 1 hr</i>
MUS 1610	<i>change to MUS 1610 (A grade of C or better is required.)</i>
MUS 2260 Electronic Music --2 hrs	<i>drop</i>
MUS 3260 Advanced Electronic Music --2 hrs	<i>drop</i>
MUS 3470 Theatre Sound --3 hrs	<i>drop</i>
MUS 4990 Special project--6 hrs	<i>drop</i>
	<i>add MUS 2280 Survey of the Music Business--3 hrs</i>

	add MUS 3280 Concert and Event Production --3 hrs
	add MUS 3290 Music Industry Practicum--1 hr
	add MUS 4290 Music Industry Internship--6 hours (Internships are available for 2, 3, 4, or 6 hours)
PHYS 1310 Physics of Music and Sound (required science elective) --3 hrs	change to PHYS 1310 Physics of Music and Sound--3 hrs
Total: 22	Total: 25

Approved by voice vote

Vice Chair Olson: The next agenda item includes Bernard Bopp, John Gaboury, and Joseph Sawasky, reporting on the Strategic Plan for Academic Technology.

Dr. John Gaboury: Prior to today's meeting you were forwarded three important documents. In those documents I felt it was important to give you some background on how we got to this point and what the process was we went through. We started out with seven writing group with Dr. Bopp serving as chief editor. A representative from each college served on each group along with a representative from Academic Affairs and Joseph Sawasky from IET. From within these groups, partnerships were formed between EIT and Academic Affairs that carried over a theme of support for both instruction and research. Each of the seven group was tasked to developed seven objectives. Our task was to develop a document that was similar in scope to the University's Strategic Plan. We quickly decided that action priorities would be done after we defined the strategic objectives.

After developing our draft document we presented it to several groups on campus. We made presentations to Graduate Council, two meetings with the FS Executive Committee, received feedback and then made changes to our document. The most important item that came out of these meetings was the current status of faculty computers and that we needed to very specifically state, both in our preamble and also in one of our objectives, that this university requires and owes you a faculty, a guarantee replacement cycle. This is so that your computing is as up to date as what we are providing for students. We have asked for a three year replacement; right now we have nothing other than what your colleges are doing.

We also feel there are several things that are very important to us, the institution and academic affairs. We are at the axis of a major merger and transition with MUO. We believe there needs to be a placeholder for academic technology at the table. When we look at EIT strategic planning, merging of resources, and also setting the priorities, this plan, in addition to two appendix items says here are some key items we need to address and engage in. We also had the task of emerging implementation activities for Academic and colleges. We are now at the point, and what we need from this group is an endorsement from Faculty Senate on this document and the direction we have so we can now go forward. There are two subcommittees that make up the University Technology Committee; the administrative computing side chaired by Lorinda Bishop, and the academic technology side that we are on. We need to bring this forward to the University Technology side because we want to be able to present this to the Board of Trustees, the current Board. We want them to accept this component and Strategic Plan for administrative computing (ERP Project), and say here are the two significant components for providing technology and planning for the future. We are now ready for your discussion and hopefully endorsement that lets us go to the next level.

Comments/Questions

Senator King: Is mediation in the classrooms in your purview or not?

Dr. Gaboury: Yes it is. For instance, in construction services we have over 165 general purpose classroom. Part of our rationality is we want to raise the bar for everybody. Both faculty and students have expectations that regardless of what you get assigned, you need to have the same capabilities. That is one of objectives we have. In Carlson Library we will provide an information commons that will have tech support services, instructional design and services for both faculty and students with a 24 hours help desk.

Senator Stouft: Will we still have an opportunity to provide some editorial comment, and who should the comments go to?

Dr. Gaboury: Yes. You may send them to me, and Bernie and Joe will look them over.

Dr. Bopp: I expect I will be involved in reworking this document, and will send editorial corrections to all three of us.

Vice Chair Olson: Is there a motion to endorse this Academic Computing Strategic Plan?

Senator Lipman: Moved

Senator Skeens: Seconded

Vice Chair Olson: Questions or Comments? Hearing none, we will now vote. All in favor signify by saying Aye. Opposed. Abstained.

Thank you, the motion is passed by voice vote.

V. Calendar Questions: None

VI. Other Business: None

Old Business: None

VII. Adjournment: Vice Chair Olson: Vice Chair Olson adjourned the meeting at 4:50 p.m.

Respectfully submitted,

Steven J. Martin
FS Executive Secretary

Tape summary: Betsy Welsh
Faculty Senate Office Admin. Secretary