

## Core Curriculum Committee

2/13/2018 items

### **ITEM 1: Core status for ENGL 1010 as Comp 1**

ENGL 1010 has the same Student Learning Outcomes as, and will be taught simultaneously with, ENGL 1110. The only difference is that students enrolled in 1010 instead of 1100 will have an additional hour of co-remediation.

### **STUDENT LEARNING OUTCOMES**

Students who successfully complete ENGL 1010/1110 will be able to:

1. Establish a purpose and create a thesis in their own writing and be able to identify purpose and thesis in the writing of others (*TAG: 1) Rhetorical Knowledge*);
2. Demonstrate the knowledge of how genres influence reading and writing by producing writing in multiple genres and by incorporating various tools of arrangement, including the successful use of organizational patterns, transitional and topic sentences, and audience awareness (*TAG: 1) Rhetorical Knowledge*);
3. Develop arguments and perspectives through the successful incorporation of research, examples, details, rhetorical appeals, and counter-arguments (*TAG: 1) Rhetorical Knowledge and 2) Critical Thinking, Reading, and Writing*);
4. Demonstrate effective revision skills (global revision, editing, and proofreading) that leads to clear, concise and error-free prose (*TAG: 3) Knowledge of the Composing Process and 5) Knowledge of Conventions*);
5. Develop critical reading skills, including the ability to locate rhetorical features in a text, identify the audience for a given text, and identify strengths and weaknesses in an author's arguments and reasoning; (*TAG: 1) Rhetorical Knowledge and 2) Critical Thinking, Reading, and Writing*)
6. Locate credible scholarly sources, evaluate the reliability of those sources, and effectively use those sources within a text, including the ability to cite sources in-text and develop a works cited page (*TAG: 1) Rhetorical Knowledge and 5) Knowledge of Conventions*);
7. Use electronic environments for the drafting, reviewing, revising, editing, and submitting of texts (*TAG: 3) Knowledge of the Composing Process and 6) Composing in Electronic Environments*); and
8. Demonstrate the ability to critique their own and peers' writing by understanding the collaborative and social aspects of the writing process (*TAG: 3) Knowledge of the Composing Process and 4) Collaboration*).