

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤ Noel Stock Papers, 1886-2011 ◀

MSS-009

Size: 4.25 linear feet

Provenance: Noel Stock donated his papers to the University of Toledo between 1972 and 1985, 2 linear feet of publications by Stock arrived in October, 1999. Small additions made in 2003, 2004, 2006, and 2015.

Access: OPEN

Collection Summary: Much of this collection relates to Stock's publications *A Call To Order*, *The Life of Ezra Pound*, and *Ezra Pound's Pennsylvania*, and includes typescripts; publishers' galleys; page proofs; news clippings; and reviews. Stock also corresponded with Pound's wife, Dorothy; daughter Mary de Rachewiltz; and mistress Olga Rudge. Materials associated directly with Pound include correspondence (including letters to Pound from Wyndham Lewis), reviews, news clippings, photographs, school and church memorabilia, and an FBI transcript of Pound's interrogation in Genoa.

Subjects: [Collectors and Collecting](#), [Literature](#)

Related Collections: Mary de Rachewiltz, MSS-049 and Ezra Pound Papers, The Cantos, MSS-057

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** may reserve the right to intervene as intermediary at its own discretion.

Completed by: Barbara A. Shirk, September, 1985. Updated by Barbara Floyd, April 2004, last updated, May, 2015.

Biographical Sketch

Noel Stock, a native of Australia, has worked as a writer and translator since 1949. From 1968-1969 he was Visiting Lecturer at the University of Tasmania, and from 1969-1971 was Visiting Professor at the University of Toledo, English Department. In 1971 he assumed the position of Professor.

Stock first began to read Ezra Pound's poetry in Melbourne in 1946. He knew that Pound had been connected with the beginnings of the "modern movement" in English poetry and that he held strong views on economics and politics. He also knew of Pound's problems due to broadcasts he had made over Rome Radio during World War II and of his indictment for treason by the U.S. In 1953, after Pound was sent to St. Elizabeth's Hospital for the Criminally Insane in Washington, D.C., Hugh Kenner who had just published a book on Pound's poetry, suggested that Stock contact Pound. He did so and received an immediate reply which was followed by more than 100 letters in the next five years. Stock left Australia in 1958 and was en route to England when charges against Pound were dropped, and he was released from the hospital. Pound returned to Italy in 1959 and Stock moved to Brunnenburg Castle, Tirolo di Merano, Italy where the poet's daughter lived. He first met Pound at Rapallo that summer and edited a collection of his essays entitled Impact: Essays on Ignorance and the Decline of American Civilization, which were published in 1960. From that year on, Stock had full access to Pound's collection of books and papers and had frequent contact with the poet and his wife and daughter. In 1961 he was awarded the Bollingen Fellowship to catalogue the Ezra Pound Archive at Brunnenburg. He was also awarded the Leverhulme Fellowship in 1968.

Stock has published several books including Poet In Exile (1964), Reading the Cantos: A Study of Meaning in Ezra Pound (1967, 1968), The Life of Ezra Pound (1970, 1974, 1982, 1985), Ezra Pound's Pennsylvania (1976), A Call to Order: Essays and Reviews, 1954-1974 (1976). In addition, he and Ezra Pound were the translators of Love Poems of Ancient Egypt (1962, 1971, 1978). Between 1960 and 1980 he edited and contributed to several books, including some written by Ezra Pound. Some of the periodicals he edited and contributed to between 1953 and 1980 are Shenandoah, X Quarterly, Modern Age, Quadrant, Poetry Australia, Helix, Edge, and Texas Quarterly. He also had numerous poems published in literary and poetry magazines between 1950 and 1957.

Along with the undergraduate and graduate courses taught by Stock, he has given numerous lectures and conducted seminars on the subjects of modernism and Ezra Pound.

Noel Stock
Papers, 1886-2007

Timeline

May 29, 1929	born in Melbourne, Australia
?	married Marjorie and is the father of Maria and Jenny
1949-1955	employed by News Department, Australian Broadcasting Commission
1955-1958	free-lance writer
1961	Bollingen Fellowship (New York) to catalogue Ezra Pound Archive at Brunnenburg, Italy
1961-1968	writer and translator
1968	Leverhulme Fellowship (London)
1968-1969	Visiting Lecturer, University of Tasmania
1969-1971	Visiting professor, University of Toledo
1971- 1991	Professor, University of Toledo

Scope and Content Note

Noel Stock's papers consist of correspondence, articles, news clippings, poetry, photographs, publications of his and other writers, and typescripts for A Call to Order and Lives of the Saints. Many of the papers relate to Professor Stock's publications, The Life of Ezra Pound and Ezra Pound's Pennsylvania. Included are typescripts, publishers' galleys, page proofs, etc. relating to these publications and news clippings, reviews, extracts and copies of municipal records and documents associated with Ezra Pound's Pennsylvania. A large portion of the correspondence comes from Stock's publishers and publishers of Ezra Pound. Notable correspondents include family members of Ezra Pound, including his wife Dorothy; daughter, Mary de Rachewiltz; and Olga Rudge, his mistress; T. S. Eliot; Valarie Danby-Smith, an associate of Mrs. Ernest Hemingway; Herbert Woodward Martin; James Laughlin; Hugh Kenner; Peter Owen; Dudley Randall; Peter Russell; Stephen Spender; Henry Swabey; Charles Tomlinson; Florence Williams, the wife of William Carlos Williams; David Wright; Donald Gallup; and Peter Whigham.

Materials associated directly with Ezra Pound include correspondence, reviews, news clippings, photographs of Ezra Pound and people and places associated with him, school and church memorabilia, Pennsylvania maps, advertising leaflets, programs, and other literature written by Pound on the series of musical concerts which he and concert violinist Olga Rudge organized in Rapallo, Italy during the 1930's, FBI transcript of Pound's interrogation in Genoa, and other papers. Correspondence includes copies of Pound's letters to Miss Florence Ridpath, his public school teacher in Wyncote, Pennsylvania; a letter to W. B. Yeats; and letters to Pound from Wyndham Lewis. Also among the collection are letters to Mr. and Mrs. Carl Gatter from Pound and his wife and daughter with a written account by Mr. Gatter of Pound's visit to his childhood home in Wyncote in June, 1958. Much of the material relating to Pound was originally gathered by Mr. Gatter (Pennsylvania historian) for the publication of Ezra Pound's Pennsylvania and refers to Pound's origins and early life.

The correspondence and manuscript folders in the Noel Stock papers are organized alphabetically. The contents of the folders are chronological (earliest date to present) with the exception of Incoming Correspondence that is arranged alphabetically and chronologically.

2 linear feet of publications written by Noel Stock, largely about the life of Ezra Pound are organized alphabetically at the end of the collection.

A scrapbook of newspaper articles about Stock's time in Italy at the Pound estate and reviews of his published works on Pound is included. It is located in Range 66.

Folder List

Box	Folder	Item
		Correspondence
1	1	Incoming A, 1960-1975
	2	Incoming and Outgoing American Poetry Luncheon, 1978-1979
	3	Incoming <u>Avon Books</u> , Publisher of <u>The Life of Ezra Pound</u> , 1974 (Noel Stock), 1973
	4	Incoming B, 1958-1984
	5	Incoming Black Literature Celebration, 1977
	6	Incoming C-D, 1966-2000
	7	Incoming Davenport, Guy, 1955
	8	Incoming E, 1970-1985
	9	Incoming Eliot, T. S., 1959-1964
	10	Incoming Encyclopedia Britannica, Publishers of Biographical Essay, <u>Ezra Pound</u> (Noel Stock), 1970-1975
	11	Incoming F-H, 1958-2006
	12	Incoming The Friends of the University of Toledo Libraries-Publisher of <u>Ezra</u> <u>Pound's Pennsylvania</u> , 1974-1979
	13	Incoming Gallup, Donald (Yale University), 1969-2000
	14	Incoming <u>Helix</u> - Publisher of articles entitled, "Apologia for Common Sense" (1979); "Short Tracts for the Times" (1981); and "Ezra Pound in Melbourne, 1953-1957" (1983); 1979-1985
	15	Incoming Hemingway, Mrs. Ernest, 1967 (written by Valarie Danby- Smith)
	16	Incoming I-J, 1959-1976
	17	Incoming K, 1968-1981
	18	Incoming Kenner, Hugh, 1953-1969
	19	Incoming L, 1975-2000
	20	Incoming Laughlin, James (New Directions), 1957-1984

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Papers, 1886-2007

- 21 Incoming
M, 1960-2007
- 22 Incoming
Manchester University Press, (Publisher of Poet in Exile: Ezra Pound)
Noel Stock, 1965-1973
- 23 Incoming
Martin, Herbert, 1981
- 24 Incoming
Meanjin, (Publisher of Section: Rock Drill) Ezra Pound, 1956
- 25 Incoming
Modern Literature Conference, 1971
- 26 Incoming
N-O, 1978-2003
- 27 Incoming
New Directions, (Publisher of Love Poems of Ancient Egypt (1982)
Ezra Pound and Noel Stock; and New Directions in Prose and Poetry
(contains Noel Stock's anthology "Four Australian Poets" (1976); and
Redondillas" (1968) Ezra Pound, 1959-2003
- 28 Incoming
Owen, Peter, 1959-1962
- 29 Incoming
P, 1955-1980
- 30 Incoming
Pantheon Books, (Publisher of The Life of Erza Pound (1970) and
Reading the Cantos: The Study of Meaning in Ezra Pound) (1967) Noel
Stock , 1969-1973
- 31 Incoming
Penguin Books, (Publisher of The Life of Ezra Pound) (1974), 1965-
1985
- 32 Incoming
Poetry Australia, (Published by South Head Press), 1967-1984
- 33 Incoming
Publishers (While Stock acted on Pound's behalf), 1958-1965
- 34 Incoming
Q-R, 1957-2007
- 35 Incoming
Randall, Dudley, 1965-1975
- 36 Incoming
Henry Regnery Company, (Publisher of Impact: Essays on Ignorance
and the Decline of American Civilization; and Ezra Pound Perspectives-
edited by Stock (1960), 1959-1974
- 37 Incoming
Routledge and Kegan Paul, Ltd.- Publisher of The Life of Ezra Pound
(1970) Stock; Reading the Cantos: A Study of Meaning in Erza Pound
(1967) Stock, 1967-1985
- 38 Incoming
Russell, Peter (Poet and Pound's Publisher), 1952-1971
- 39 Incoming
S, 1954-1978

Noel Stock
Papers, 1886-2007

- 40 Incoming
Setterlind, Bo (Pound's Publisher in Sweden), 1957
- 41 Incoming
South Head Press, (Publisher of A Call to Order, Essays and Reviews
1954-1974 (1976) and Modern Italian Poetry Selections with English
Parallel (prefaced and edited by Stock in 1970), 1970-1975
- 42 Incoming
Swabey, Henry, 1958-1959
- 43 Incoming
T, 1968-1977
- 44 Incoming
Tomlinson, Charles, 1942-1974
- 45 Incoming
U-W, 1966-1983
- 46 Incoming
Unidentified, 1999, n.d.
- 47 Incoming
University of Texas (Sale of Pound's Archive, Etc.), 1961-1983
- 48 Incoming
Whigham, Peter, (English Poet), 1966-1970
- 49 Incoming
Williams, Mrs. William Carlos, 1966
- 50 Incoming
Wright, David, (Barrie and Rockliff, Publisher of X, A Quarterly
Review), 1960-1972
- 51 Incoming
XYZ, 1967-1983
- 52 Outgoing
1968-1984
- 53 Pound and Family - Bo Cavefors (Pound's Swedish Publisher)
Copy of letter from Pound to Cavefors, 1960-1971
- 54 Pound and Family - From Mary de Rachewiltz, 1955-2011
- 55 Pound and Family- From Mr. and Mrs. Carl Gatter (Relates to
Ezra Pound's Pennsylvania) (1976) Stock (copies), 1956-1975
- 56 Pound and Family from Wyndham Lewis (copies) 1932-1938
- 57 Pound and Family to Dorothy Pound - Relates to Stock's Reading the
Cantos: A Study of Meaning in Ezra Pound (1967), 1966
- 58 Pound and Family from Dorothy Pound, 1941-1972
- 59 Pound and Family to Miss Ridpath (copy) Relates to Ezra Pound's
Pennsylvania (Stock, 1976) 1958
- 60 Pound and Family from Olga Rudge to Mrs. Stock, 1967
- 61 Pound to W.B. Yeats (copy), 1918
- 62 Miscellaneous (Copyrights, Addresses, Statements, Notes, Etc. - (Stock),
1967-1971

Photographs

- 63 People, c. 1888-1970
- 64 Places, c. 1902-1970
- 65 Ezra Pound, c. 1895-1960

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- 66 Noel Stock, c. 1969-1970
- Publications**
- 67 Bibliographies- Pound and Family, and T.S. Eliot
- 68 Clippings, Etc. (Pound), -Relates to Ezra Pound's Pennsylvania (1976), 1886-1976
- 69 Clippings, Etc. (Pound) - Relates to Ezra Pound's Pennsylvania (1976), 1894-1973
- 2 69 Colleagues and Friends of Noel Stock, 1970-1975
- 70 Galley Proofs, Ezra Pound's Pennsylvania (1976) (First, and Third), 1975Second,
- 71 Galley Proofs, The Life of Ezra Pound (1970), 1969
- 72 The Jefferson-Adams Correspondence, (Ezra Pound) , 1937-1979
- 73 Page Proofs, Ezra Pound's Pennsylvania (1976)
- 74 Page Proofs and Captions, Ezra Pound's Pennsylvania, (1976)
- 75 Page Proofs (Exhibit Material), Ezra Pound's Pennsylvania (1976)
- 76 Poetry, Etc. (Ezra Pound), 1902-1963
- 77 Programs, Advertising Leaflets, Etc. (Ezra Pound), 1903-1950's
- 78 Signatures, The Life of Ezra Pound, 1970
- 79 Stock, From Ezra Pound, (1965); Texas Quarterly, (1967); Poetry Australia, (1968 and 1973; Impact (Author's working copy for unpublished second edition)
- 80 Transcript, FBI Record of Ezra Pound's Statement, c. 1945
- 81 Translations by Stock of Boris de Rachewiltz's Egyptian Aphorisms, 1969
- 82 Typescript of A Call to Order, Essays and Reviews, 1954-1974 (Published by South Head Press in 1976) Stock,
- 83 Typescript, Ezra Pound's Pennsylvania (1976), 1975
- 84 Typescript, The Life of Ezra Pound, (Title page through Chapter VI), 1969
- 85 Typescript, The Life of Ezra Pound, (Chapters VII-XI), 1969
- 86 Typescript, The Life of Ezra Pound, (Chapters XII-XV), 1969
- 87 Typescript, The Life of Ezra Pound, (Chapters XVI-XIX), 1969
- 88 Typescript, The Life of Ezra Pound, (Chapters XX-XXII), 1969
- 89 Typescript, "The Lives of Saints," 2002
- 90 Typescript, "Deo Gratias: Poems of Penitence and Praise," 2003
- 3 Published works by Stock
- 4 Published works by Stock
- 5 Scrapbook, 1959-1974